

Exhibition

Director of the project
Bartomeu Mari
Curator
Chus Martínez
Head of production
Anna Borrell
Coordination
Melanie Roumiguère
Coordination Assistant
Berta Cervantes
Registrar
Marta Badia
Registrar Assistant
Alicia Escobio
Conservation
Alba Clavell
Caridad de la Peña
Architecture
Isabel Bachs
Núria Guarro
Audiovisual Service
Albert Toda
Miquel Giner
Jordi Martínez
Joan Sureda

Publication

This catalogue has been published on the occasion of the exhibition *Thomas Bayle. I've a feeling we're not in Kansas anymore* presented at the Museu d'Art Contemporani de Barcelona from 6th February 2009 to 19th April 2009.

Concept
Chus Martínez
Responsible for the Project
Clara Plasencia
Coordination and editing
Ester Capdevila
Graphic Design
Harald Pridgar, Frankfurt
Translations
Gerrit Jackson (from German)
Jane Brodie / Wendy Gosselin / e-verba (from Spanish)
Proofreading
Madeline Carey
Keith Patrick
Printing
Otto Lembeck GmbH, Frankfurt

Publisher
Museu d'Art Contemporani de Barcelona
Plaça dels Àngels, 1
08001 Barcelona (Spain)
t: +34 93 412 08 10
f: +34 93 412 46 02
www.macba.cat



Distribution
ACTAR D
Roca i Batlle, 2
08023 Barcelona (Spain)
office@actar-d.com
T: +34 93 418 77 59
F: +34 93 418 67 07
www.actar-d.com

158 Lafayette Street, 5th Fl.
New York, NY 10013
Tel. 212-966-2207
Fax 212-966-2214
officeusa@actar-d.com

© *edition*: Museu d'Art Contemporani de Barcelona, 2009
© *texts*: the authors
© *works*: Thomas Bayle, 2009
© *photographs*: Rolf Abraham; Thomas Bayle; Tony Coll; Deutsche Bank Collection; Galerie Barbara Weiss, Berlin; Galerie Francesca Pia, Zurich; Gavin Brown's enterprise, New York; Wolfgang Günzel; Axel Schneider; Museum Wiesbaden

Every effort has been made to trace copyright holders; any errors or omissions are inadvertent, and will be corrected in subsequent editions upon notification in writing to the publisher.

Acknowledgements
Bernhard Jäger, Gulliver Presse 1961–65; Hans Joerg Kellermann, Bayle & Kellermann - the makers of display 1968–72; Johannes Sebastian, drawing assistance 1970–75; Tanja Hauptmann, drawing assistance 1970–73; Helke Bayle, film assistance 1989–up to now; Stefan Seibert, *Autobahnkopf*, 1988; Stefan Mück, Atari, 1989–91; Kobe Matthys, film assistance, 1993–99; Martin Feldbauer, computerized drawing assistance, 1995–up to now; Harald Pridgar, graphic, books, projects, 2003–up to now; Sebastian Stöhrer, Stefan Wieland, 3 dimensional realisations, 2003–up to now; Ines Unger, Olaf Hackl, conservation assistance, 2003–up to now; Daniel Kohl, film-architecture, special effects, 1993–up to now; Sunah Choi, editing German, Korean complexity, 2000–up to now; Schreinerei Markant, 3-dimensional realisations, 2006–up to now, and

Kaspar König, Peer Golo Willi, Sergej Jensen, Stefan Müller, Hans Widauer, Melanie Roumiguère, Herbert Meyer-Ellinger, Michael Loulakis, Wolfgang Günzel, Ingo Niermann, Lars Bang Larsen.

Cover Image
Yamaguchi, 1981
Photo collage on cardboard mounted on wood
59 x 70 cm
Courtesy Galerie Francesca Pia, Zurich; Galerie Barbara Weiss, Berlin
Card Image
Feuer im Weizen, 1970
Published by März Verlag
Typography
Helvetica Textbook
Paper
Solid bleached sulphate board
"Trucard gloss", 350 g
Offset Fly Design
extrawhite, 130 g
Offset BVS matt, 170 g

All rights reserved

ISBN 978-84-92505-02-9
LD

Communication sponsor



With the support of



ifa Institut für Auslandsbeziehungen e.V.



KUNSTRÄDET