

**Culture at Work:
Circulating Critical Practices**

Barcelona, April 24-25, 2015

An entire range of activities loosely connected around academic, cultural and political platforms emerge as a powerful thread that challenges the actual institutional map. A new division of labor appears as a consequence of these transformations leading to an increasing circulation of critical practices. Beyond established university departments and cultural institutions, nowadays research demands an innovative model of organization that should be able to exploit collective and heterogeneous agents. Although most of these cross-disciplinary initiatives have been contemplated as being strategic and transitional, they deserve closer examination before they wither away or else get inscribed as new wings of old institutions.

This workshop will focus on the mutating nature of critical practices in as much as they traverse institutions of all kinds as well as non-institutional spaces. The questions arising will tackle the paradoxes that riddle the economy of these practices –sometimes considered marginal and experimental– as they become integrated in the neoliberal framework. Their rapid assimilation raises doubts as to whether alternative and critical positions can be maintained at all. Location, temporality and genealogy are to be considered key features of those practices which are contingently referred as research, teaching, curating and activism. Thus, there is an urgent demand to identify the different forms of knowledge and capital that flow productively, simultaneously creating alliances and interrupting mutual instrumentalisation.

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The conference is the second of two gatherings organized by the Culture@Work network, a joint European project aimed at gauging how contemporary culture is put to work in new contexts. The network is founded by the School of Human Sciences at the Catholic University of Portugal (The Lisbon Consortium) in collaboration with the Barcelona Museum of Contemporary Art (MACBA) and the Department of Arts and Cultural Studies at the University of Copenhagen, Denmark. The Barcelona workshop is co-organized by MACBA and Universitat de Barcelona (UB) Art, Globalization, Interculturality / AGI Research group <http://artglobalizationinterculturality.com/>

The workshop is co-funded by the Culture programme of the European Union.
For more information on the Culture@Work project visit www.cultureatwork.eu.
For more information on the conference in Barcelona visit www.macba.cat

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PROGRAM

Friday April 24th, from 17 to 20h.

Venue. AULA MAGNA, Universitat de Barcelona. 4th floor.

Carrer Montalegre 6, 08001 Barcelona

17h. OPENING SESSION. Welcome by Prof. Anna Maria Guasch. Presentation by Carles Guerra

17,30h. Joana Masó. *Space harder. Derrida's claim of (un)saturable*

18,15h. Nanna Bonde Thylstrup. *The politics of archival assemblages*

19h. Panel with Joana Masó and Nanna Bonde Thylstrup. Moderated by Carles Guerra

Saturday April 25th from 10 to 13h. Panels

Venue : MACBA.

Panel 1. Venue MACBA. Aula 0

Performing Spaces

10h. Alexandra Balona. *Not all who wander are lost*. Benjamin Verdonck's work: from the black box, to the public space, and back again.

10,20h. Ana Dinger. *Fish tanks and greenhouses: investigating the architecture of experience*.

10,40h. Sarawut Chutiwongpeti. *Wishes, Lies and Dreams*

11h. Inês Sampaio and Joana Hortas. *Are music concerts and institutions all about the music?*

11,20h. Questions and discussion moderated by Prof. Anna Maria Guasch

Panel 2. Venue MACBA. Meier Auditorium

Performing Circulation

10h. Ana Cachola. *Flagging* Critical Practices: The Portuguese flag in contemporary art.

10,20h. Joana Mayer Duarte. *De-Colonising Next Future*

10,40h. Lydie Delahaye. *The inherent artistic potential of archive*

11h. Elisa Decet. *Transgression*

11,20h. Questions and discussion moderated by Carles Guerra

**Panel 3. Venue MACBA. Convent dels Àngels Auditorium
Performing Critique**

10h. Sofia Lemos. *Dusting oneself: the anatomy of research.*

10,20h. Dina Campos Lopes. *Damned if you do. Damned if you don't. I Do*

10,40h. Toni Hildebrandt. *Illegibility and/or Invisibility: Notes on the Grounds of Inscription*

11h. Nina Vurdelja. *Autonomous cultural spaces in the conditions of postsocial industrial heritage.*

11,20h. Canan Marasligil (Writer in residence in Copenhagen): *City in Translation - An exploration of Copenhagen through its languages*

11,40h. Questions and discussion moderated by Daniela Agostinho

13h. *Lunch break*

**Saturday April 25th from 16,30h to 19h.
Venue. MACBA. Meier Auditorium**

16,30h. Concluding assembly

17,30h. Eyal Weizman. *Forensic architecture: ongoing investigations*

All the presentations and lectures will be in English without simultaneous translation
Free admission without registration.

Joana Masó is a lecturer on French Studies at the Universitat de Barcelona and a researcher at the UNESCO Chair on Women, Development and Culture at the UB. She has translated French authors from the second half of the twentieth century such as Hélène Cixous, Jacques Derrida, Catherine Malabou and Jean-Luc Nancy, and is interested in their relation to art. She is co-editor of the writings on Jacques Derrida, *Artes de lo visible (1979-2004)*, *Writings on the Arts of Visibility (1979-2004)*, and recently his essays on architecture and urban space, Jacques Derrida: *Les arts de l'espace. Écrits et interventions sur l'architecture.*

Nanna Bonde Thylstrup is working on the politics of mass digitization, with a special focus on cultural memory, territorializations and infrastructures as well as human rights perspectives on information assemblages. She has a particular interest in the effects of privatization and commercialization.

Eyal Weizman is an architect, professor of spatial and visual cultures and director of the Centre for Research Architecture at Goldsmiths, University of London. Since 2014 he is a global professor at Princeton University. In 2011 he set up Forensic Architecture, a research agency that provides architectural evidence for violations of international law and human rights. In 2007 he set up, with Sandi Hilal and Alessandro Petti, the architectural collective DAAR in Beit Sahour/Palestine. He has worked with a variety of NGOs world wide and was member of B'Tselem board of directors.