

## CONTENTS

7	<i>Presentation</i> Bartomeu Mari
15	<i>An Ecology of Artistic Work: the Project, the Experiment and the Context. An Interview with Muntadas</i> Anne Bénichou
49	<i>An Archaeology and Genealogy of the Art World</i> Anne Bénichou
109	<i>Between the Frames: The Forum (the interpretations)</i>  115 Notes on <i>Between the Frames</i> , 1983–93 117 <i>Columbus</i> , 1994 122 <i>Cambridge</i> , 1995 126 <i>Yokohama</i> , 1997 129 <i>Bordeaux</i> , 1994 Muntadas  141 <i>Rotterdam</i> , 1999 Wouter de Nooy 149 <i>Montreal</i> , 2000–01 Guy Bellavance 157 <i>Berkeley</i> , 2001 John Rapko 167 <i>Luxembourg</i> , 2001 Robert Frankle
171	<i>Between the Frames: The Forum (production notes and credits)</i>
182	Works by Muntadas in the MACBA Collection