

## Contents

|     |  |
|-----|--|
| 7   | <b>Bartomeu Marí</b><br>A Retrospective  |
| 15  | <b>Drawings</b>  |
| 65  | <b>Jean-Pierre Rehm</b><br>A Conversation with Peter Friedl  |
| 79  | <b>Mieke Bal</b><br>De-centering: The Fragility of Mastery   |
| 111 | <b>Works 1990–2005</b>   |
| 193 | <b>Writings</b><br>Café Amérique<br>New U.S. Dance Theater: Lucinda Childs<br>Samarkand<br>Art and Power: Europe under the Dictators 1930–1945<br>Dream City<br>The Curse of the Iguana: On Genre and Power<br>King Kong in Triomf<br>Gerd/Gerda<br>Hanover House<br>Out of the Shadows<br>Avenida Glauber Rocha |
| 267 | <b>Roger M. Buerger</b><br>The Coming Modernity  |
| 281 | <b>Norman M. Klein</b><br>Grounding Play: Imaginary Children in<br>an Era of Global Paranoia   |
| 291 | <b>Playgrounds</b>   |
| 341 | <b>List of Illustrations</b>   |
| 347 | <b>Biography</b>   |
| 351 | <b>Bibliography</b>  |