



EXTRA > INTERSTITIAL SOUND

INTERSTITIAL SOUND is the stereo version for radio of the premiere for eight channels produced on the occasion of the public presentation in 2014 of the Phonos Grant, obtained in 2012.

Interstitial Space is a research project that reflects on the interstitial spaces between the natural world and the urban world. This project captures the existing reality with sound recordings taken from the intersection between the two worlds, trying to highlight the existing topics in the field of field recordings and soundscapes. The aim is to make a sound archive of these areas that are in constant change and to produce sound and graphic documentation of these landscapes, which are, in many cases, zones with strong contrasts and a reflection of the changes that occur at the social, political and economic levels

PDF contents:

- 01. Summary
- 02. Audio
- 03. Credits
- 04. Related links
- 05. Acknowledgments
- 06. Licence

A project by Mikel R. Nieto.

INTERSTITIAL SOUND

Thresholds and borders are impossible places, full of new possibilities, new landscapes, new blank pages in which to imagine new modes of listening. From this iconoclastic view of the Romantic, bucolic landscape, this project presents a series of recordings made in the natural spaces around the Llobregat Delta and Barcelona International Airport, both located in El Prat de Llobregat, which is unquestionably one of the areas with the greatest biological and urban contrasts in the vicinity of Barcelona.

01. Summary

'The experience of my reader shall be between the phrases, in the silence, communicated by the intervals, not the terms, of the statement.' **Samuel Beckett**

02. Audio

Music

- John Cage, 'Roaratorio (Part IV – The End, Mode Records)
- Richard Wagner, 'Das Rheingold' (Sc. 4: *Rheingold! Rheingold!*, Decca Music Group Ltd. Records)
- Steven Feld, 'Rainforest Soundwalks: Ambiences of Bosavi Papua New Guinea' (*Galo Morning*, EarthEar Records)
- Steven Feld, 'Voices of the Rainforest' (*From the Morning Night to Real Morning*, Smithsonian Folkways Recordings / The Mickey Hart Collection)
- Steven Feld, 'Rainforest Soundwalks: Ambiences of Bosavi Papua New Guinea' (*Nulu Night*, EarthEar Records)
- Steven Feld, 'Rainforest Music from Papua New Guinea' (*Air Niugini Plane*, Smithsonian Folkways Recordings / The Mickey Hart Collection)
- Gaiters del Prat (Sardana, La Capsa @ SoundCloud)
- Pau Casals, 'Encore' (*El cant dels ocells*, performed by Lluís Claret, Auvidis Records)
- Thomas Brinkmann, 'Klick Revolution' (*Befragung Des Glücks – Questionary About Luck*, Max Ernst Records)
- Peter Szöke, 'The Unknown Music of The Birds' (*Hylocichla Guttata*, Hungaroton Records)

Recordings

Natural sites at the Delta del Llobregat, Ecological Park of Plaiaundi, turbulence inside an Air France plane in flight, the interior of Barcelona-El Prat Airport, the 'Raza Prat' chicken farm – also known as 'Pota Blava' (thank you Marta!) – between the years 2010 and 2014. Some of the recordings have been made by Miguel Ayesa, Luca Rullo and Tito Quintana (thanks to all of them!).

Voices

Woody Allen as Larry Lipton from the movie Manhattan Murder Mystery. The voice of Gavin Lee. The voice of Bernie Krause. The voice of Pau Casals at the UN. Speech with a synthetic voice describing 'Lift up over sounding' by Steven Feld and part of the study 'Sense, symbol and soma. Illness experience in the soundscape of everyday life' by Komatra Chuengsatiansup. Extracts from interviews with the people of El Prat during the Listening Observatory. The voice of Lluís Nacenta citing statistics pertaining to Prat del Llobregat and the Espais Naturals del Delta del Llobregat. The voice of Michel Foucault is taken from various lectures between 1966 and 1980.



[Recording at Txingudi Natural Park in Fuenterrabia – Hondarribi next to Donostia – San Sebastián airport]

03. Credits

This podcast is the stereo version for radio of the Première for eight channels produced on the occasion of the public presentation in 2014 of the Phonos grant, obtained in 2012.

The video version with subtitles is available here:
mikelrnieto.net/so_intersticial.zip (114,7 Mb)

With the participation (by order of appearance): Andrés Lewin-Richter (composer, Doctor in Industrial Engineering, and Executive Director of Fundación Phonos), Josep M^a Mestres Quadreny (composer and chemist), Perfecto Herrera (psychologist, composer, lecturer at ESMUC-UPF and member of MTG-UPF), the anonymous participants in the Observatorio de la Escucha, Lluís Nacenta (teacher, essayist and curator), Elena Asensio (Department of Communication, Prat City Council), Pau Esteban (biologist and Director of the Environmental Department, Prat City Council), Xavi Santaeufemia (biologist from the Llobregat Delta Consortium), Albert Montori (Doctor in Biological Sciences, Professor of Natural Sciences, and researcher at the Animal Biology Department, University of Barcelona), M^a José Albaladejo (Manager of the Consortium for the Management and Protection of the Natural Areas of the Llobregat Delta), Santiago Alonso (aeronautical engineer and head of the Department of the Environment, Quality and Prevention, Barcelona Airport – AENA) and Arcadi Navarro (Doctor in Biology and ICREA professor at the Evolutionary Genomics Lab – UPF).

With the invaluable collaboration of (in chronological order): Soinumapa, Audiolab, Fundación Phonos, Freesound, Espais Naturals del Delta del Llobregat, Consorci per la Protecció i la Gestió dels Espais Naturals del Delta del Llobregat, La Capsa, Ajuntament del Prat del Llobregat an AENA.

04. Related links

Interstitial Space
interstitialspace.mikelrnieto.net

Soinumapa
www.soinumapa.net

Audiolab
audio-lab.org/es

Phonos
phonos.upf.edu/

Freesound
www.freesound.org

Espais Natural del Delta del Llobregat
www.deltallobregat.cat

La Capsa
lacapsa.org

Ajuntament del Prat de Llobregat
www.elprat.cat

05. Acknowledgments

M^a José Albaladejo, Woody Allen, Elena Asensio, Marta Ardiaca Calonge, Arteleku, Miguel Ayesa, José Manuel Berenguer, Komatra Chuengsatiansup, Sonia Ciriza, Xabier Erkizia, José Luís Espejo, Sonia Espí, Pau Esteban, Steven Feld, Núria Folch, Frederic Font, María Fusté, Familia Gomis, Perfecto Herrera,



Gavin Lee, Andrés Lewin-Richter, Laura Lozano, Jose M^a Mestres Quadreny, Rafa Milán, Ana Paula Montes, Albert Montori, Lluís Nacenta, Arcadi Navarro, Blanca Rego, Luca Rullo, Xavi Santaefemia, Miguel Soria, Elena Torrent, Richard Wagner, all the people who participated in the Observatorio de la Escucha, all the frogs who sing each day and all the aeroplanes that fly over our heads.

06. Licence

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