



Curatorial > INTERRUPTIONS

This section proposes a line of programmes devoted to exploring the complex map of sound art from different points of view organised in curatorial series.

With **INTERRUPTIONS** we make the most of the vast musical knowledge of the artists and curators involved in the **Ràdio Web MACBA** project, to create a series of 'breaks' or 'interruptions' in our Curatorial programming. In *à-la-carte*-music format, our regular curators have *carte blanche* to create a purely musical experience with only one guiding parameter: the thread that runs through each session must be original and surprising. Dave Phillips' mix for the **INTERRUPTIONS** series is a sonic tour de force, a frenzied concatenation of musical outbursts to explore our relationship with the temporality of sound.

Curated by Dave Phillips

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Active in a number of musical projects since 1986, Swiss artist Dave Phillips has developed a crude and direct aesthetic that is present in all of his work. Cofounder of the influential grindcore quartet Fear of God (active between 1986 and 1988), member of the performance collective Schimpfluch-Gruppe with Rudolf Eber and Joke Lanz, and cofounder of OHNE among other projects and ensembles (dead peni, Ketsu No Ana), Phillips' noise pieces and field recordings lean towards the raw, the dark and the brutal. Since the mid nineties, Phillips travels yearly to South-East Asia to record mostly insect sounds, which he uses in acousmatic pieces that highlight his interest in organic sounds, and a profound ecological awareness. On top of all that, Dave likes cooking.

INTERRUPTIONS #16

On duration: silence is unavailable, please buy time or switch dimensions

A mix that manages to cram in over three hundred tracks, opening with Napalm Death and closing with Hanatarash (both bold statements!), is obviously something more than just a collection of musical snippets. Simply stunning for its unapproachable character, the crudeness of its content and the brilliance of its execution, Dave Phillips' sonic jigsaw puzzle is a true assault on the senses that reflects on extreme durations in music and our relationship with the temporality of sound.

01. Summary

Time affects existences in ways that make the one-dimensionality of manmade chronometrical systems feeble to the point of rendering them obsolete. Time as it is commonly displayed nowadays has more to do with economical mind-sets and conditioned value projections than with (our) nature – minutes, hours, days, months, years are merely a convention that enables us to function within other human-made boundaries. When aspects such as energy levels, intensity, density, body chemistry, humidity, temperature, strength or weakness, attention, complexity, experience, space, matter or moods (to name but a few) are included in a perception, the frailty of chronometry becomes even more apparent; by simply factoring in for example the rate of your heartbeat to the moment/s of your respective experience the metrical time-count in regard to perception becomes arbitrary. Hindsight and/or reflection make the matter on hand no less complex. except, of course, when time is money; we all know where that goes: 'single-ticket to shitsville, please'.

Touching tips of melting icecaps

Chronometry might be comparable to the reduction that is verbal language, like clutters of gibberish that clot the receptacles yet feign comprehension. Though both seem to offer quite the contrary at first and can, in their own self, suggest interesting insights, a distinctive lack of totality and emotional depth is quickly discerned when respective laws or patterns are scrutinized. Rational or logical approaches describe similar attempts but in fact merely display a fraction (the tip) of understanding, which happens on different levels simultaneously. If life had but one dimension then logic might even suffice. Are we losing our sentience or have we already lost it? Sound in regard to duration and intensity taps into some of the essences of life that might shake us back awake. Reevaluate and reconsider; remove those nappies – à poil!

Some orifices shall remain forever silent.

Understanding has seven levels (at least) of which only one can be reduced to words. A time count including silence and noise might exhibit a broadening towards more realistic dimensions but would still be a reduction. Duration is the time during which something continues, but what if that continuation is an error? How long will an error that spans centuries, like fear of god (the fear), take to finally be deinstalled, if fear of god (the band) lasted a mere 18 months but are still talked about 25 years later? Maybe the silences in between the noise contain more tension and meaning, but when non-pitched, systemized sequences of acutely pronounced silences add to the texture, do they address the content, let alone offer any useful answers? Ah, this remarkable ability of humans to attribute a meaning to everything...



[Some of the record covers that Dave Phillips used in this INTERRUPTIONS"]

Short-term and long-term perception within the same time-frame with strongly differing results regarding effects affected.

Part one and part four of the podcast last the same chronometrical time, though part one contains half the amount of pieces. Part four proposes a culmination of sonic and textural experimentation within the constraints of time which it simultaneously challenges. Which part conveys what sense of time and why, and how do the above-mentioned additional aspects come into play?

Most dimensions are yet to be explored.

Dave Phillips

02. Playlist

RECOMMENDATION: do not read the playlist until after your first listen

00:00:00 intro

Part 1: 100 Songs in 666 Seconds

- 00:06:00 Napalm Death 'You Suffer'
- 00:09:12 Electro Hippies 'Mega-Armageddon Death Part 3'
- 00:10:08 Wehrmacht 'E'
- 00:10:22 Nog Watt 'Neighborhood Watch'
- 00:11:20 S.O.B. 'S.O.B.'
- 00:15:04 Rapt 'La Puniton Nécessaire'
- 00:17:06 Seven Minutes Of Nausea 'Nomad Demo Side A Track 1'
- 00:18:23 S.O.D. 'Diamonds And Rust (Extended Version)'
- 00:21:00 Starvation Army 'Fun'
- 00:23:04 Heimatlos 'La Seconde Nécessaire'
- 00:25:20 Lärm 'Only Reality'
- 00:28:24 Indigesti 'Detesta'
- 00:31:06 Descendents 'All'
- 00:32:02 Straight Ahead 'Stand United'
- 00:35:09 Neon Christ 'Yoof'
- 00:36:23 The Abused 'Blow Your Brains Out'
- 00:41:10 Brutal Truth 'Collateral Damage'
- 00:43:14 Dropdead 'Fucking Assholes Part 2'
- 00:46:14 Disassociate 'Born Against'
- 00:51:00 Man Is The Bastard 'She Boar'
- 00:55:07 Asterisk 'Hello Vargas'
- 00:59:00 Discordance Axis 'Dystopia Part 2'
- 01:00:10 Suppression 'Henchman (Grovel Before The Orifice...)'
- 01:06:05 Attack Of The Mad Axeman 'Eichhörnchen Wasserski'
- 01:11:00 S.A.S. 'Royalty'
- 01:16:13 The Pattern 'Michelob'
- 01:22:10 The Wards 'Problems'
- 01:28:07 Atoxxxico 'Atoxxxico for MOD'
- 01:34:14 Melt Banana 'Bird-like Monkey Part 2'
- 01:40:01 Napalm Death 'In Extremis'
- 01:43:16 Mob 47 'Nedrusta Nu'
- 01:50:05 Negative Approach 'Pressure'
- 01:59:09 Crippled Youth 'Stand Together'
- 02:07:08 Outo 'Brutish Bulldog'
- 02:15:19 Naked City 'Hammerhead'
- 02:24:01 S.N.O.T. 'Aerobicide'
- 02:35:04 Agnostic Front 'Fight'
- 02:48:13 Agoraphobic Nosebleed 'The Fourth Day Of Sodom: Snak'
- 02:52:07 Nikudorei 'Genital Torture 38'
- 02:56:09 Gore Beyond Necropsy 'Shitgobbling Hate Generation'
- 02:58:00 We Should Die 'Greed'
- 03:01:06 D9 'H.S.K.H.H.L.M.A.B.'
- 03:05:11 Abosranie Bogom 'Turd Impregnation'



[Some of the record covers that Dave Phillips used in this INTERRUPTIONS"]

- 03:08:22 Vomitoria Corpulence 'Eternal Paradise'
- 03:12:09 Burmese '10,000 Knights in Baghdad'
- 03:18:06 Buttnoise 'Untitled'
- 03:23:23 Four Seats For Invalids 'Microbus'
- 03:27:15 Painkiller 'Trailmarker'
- 03:31:08 Elysium 'Short Message'
- 03:38:15 Asterisk 'Assault Engine'
- 03:46:22 Xysma 'Flehsaw'
- 03:51:16 Gore Beyond Necropsy 'Cock Rock Assholes'
- 03:55:24 Radiation Nation 'Direct Action Now'
- 04:01:18 Prosthetic Cunt 'Lizard Death'
- 04:07:06 Rotten Sound 'Suffer'
- 04:15:12 Spamicidal 'I Made A Virgin Mary Statue Bleed Because I Beat The Shit Out Of It'
- 04:23:03 Rapt 'Apartheid'
- 04:26:13 S.O.D. 'The Ballad Of Jimi Hendrix'
- 04:30:15 Stretchheads 'Fans'
- 04:41:05 Dropdead 'Direct Action'
- 04:50:01 MDC 'Henry Kissmyassinger'
- 04:58:10 Mob 47 'Det Är Upp Till Oss'
- 05:10:21 Cyanamid 'Older People'
- 05:24:06 Massgrav 'Extra Nitad'
- 05:33:05 Stark Raving Mad 'Choice'
- 05:49:04 Infest 'Nazi Killer'
- 06:05:06 Discordance Axis 'Walls'
- 06:13:15 Gut 'Afterburner'
- 06:23:08 Nikudorei 'Three Legend Bloomers'
- 06:29:17 Attack Of The Mad Axeman 'Knut'
- 06:35:17 Rotting Corpse 'Phlebothrombosis (Intensive Bloodsoaked On Arterial Ducts)'
- 06:43:18 Diskonto 'El Divorcio'
- 06:56:18 G-Anx 'Sally'
- 07:12:10 Attitude Adjustment 'D.S.F.A.D.M.S.'
- 07:28:06 Rupture 'Ku Klux Kunts'
- 07:45:04 U-Niq 'Forest Shower'
- 08:00:23 Arsedestroyer 'Teenass Revolt 22'
- 08:14:08 Senseless Apocalypse 'Poor Result'
- 08:29:16 R E D 'Man-Made Suffering'
- 08:41:18 Prosthetic Cunt 'Prehistoric Blunt'
- 08:45:06 Maglais 'Mél Jsem Rád Přírodovědu'
- 08:53:14 Destroy 'Anthem, Ad Nauseum, F.Y.I.P.'
- 09:06:10 Disassociate '3 AM Brawl'
- 09:18:05 Naked City 'Fuck The Facts'
- 09:29:11 Suppression 'The Greatest WHITE Lie'
- 09:39:01 Los Crudos 'Me Lo Paso Por El Culo'
- 09:52:10 Infest 'Why Don't You'
- 10:06:00 Brutal Truth 'Blockhead'
- 10:11:00 New World 'Buzz'
- 10:13:02 World 'Today To Tomorrow/Problem Of Spirits'
- 10:19:06 Vomitoria Corpulence 'Death Comes Quick'
- 10:23:02 Melt Banana 'Screw, Loose'
- 10:29:11 Kromozom 4 'Kromozom 4'
- 10:41:21 S.O.B. 'Speak Mouth Fuck You'
- 10:44:03 Heimatlos 'I Out Faux'
- 10:48:02 Seven Minutes Of Nausea 'Nomad Demo Side A Track 3'
- 10:49:13 Rapt 'Leon Zyklon'
- 10:51:09 Napalm Death 'Dead'
- 10:52:16 Brocas Helm 'Preludious'
- 11:08:12 Electro Hippies 'Horns Of Hades'

Part 2: 100 seconds

11:12:00 zeit brennt

Part 3a: Dimensions of Time and Silence / Fear of God in conversation with God

12:52:01 Fear Of God 'Rubbish Planet'



[Some of the record covers that Dave Phillips used in this INTERRUPTIONS"]

- 12:58:06 God (The True One) @ 'I Am Your Shepherd'
- 13:02:23 Fear Of God 'Prisoner Of Your Ideals'
- 13:17:22 God (The True One) @ 'Trust In Me'
- 13:22:07 Fear Of God 'Under The Chainsaw'
- 13:52:12 God (The True One) @ 'Why I Am Here'
- 13:56:21 Fear Of God 'Trouble Maker'
- 14:11:01 God (The True One) @ 'Why You Are Here'
- 14:15:14 Fear Of God 'My Hands Deep In Your Guts'
- 14:23:00 God (The True One) @ 'Why Sheep Are Dumb'
- 14:27:13 Fear Of God 'Pneumatic Slaughter'
- 14:51:19 God (The True One) @ 'Why I Kill'
- 14:55:14 Fear Of God 'A Life In Rigorism'
- 14:20:03 God (The True One) @ 'Why You Die'
- 15:25:01 Fear Of God '7 Up'
- 15:30:17 God (The True One) @ 'The True Secret'
- 15:36:01 Fear Of God 'Circle A'
- 15:50:12 God (The True One) @ 'The Secret Truth'
- 15:55:13 Fear Of God 'Raise The Siege'
- 16:04:15 God (The True One) @ 'I Am Your Rod'
- 16:08:22 Fear Of God 'Pelzfoetze'
- 16:25:01 God (The True One) @ 'Yes We Can'
- 16:29:19 Fear Of God 'Locked Away'
- 16:52:06 God (The True One) @ 'Fear Me And I Grant You Eternal Life'
- 16:57:00 Fear Of God 'Absolution'
- 17:29:01 God (The True One) @ 'My Words Will Sound Forever'
- 17:26:02 Fear Of God 'First Class People'
- 18:17:07 God (The True One) @ 'No I'm Not'

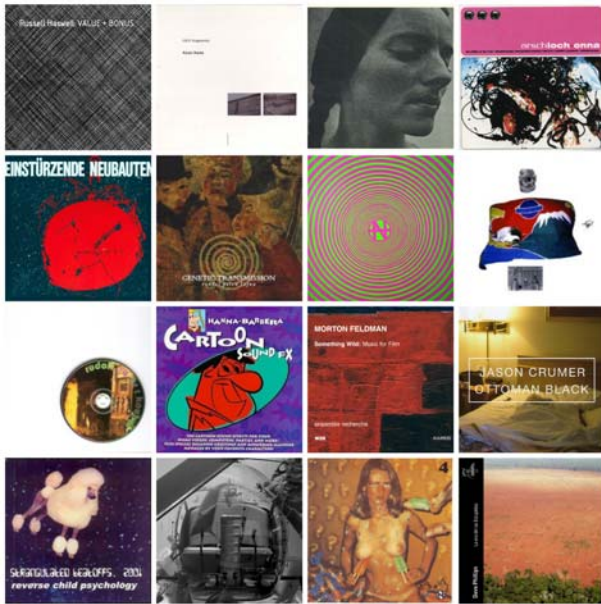
God (The True One) @ is a registered trademark of Nestlé

Part 3b: Dimensions of Time and Silence / Penderecki

18:21:03 Krzysztof Penderecki 'Dimensions of Time and Silence'

Part 4: 200 Pieces in 666 Seconds

- 31:33:00 Coil 'Absolute Elsewhere'
- 31:35:01 Dave Phillips & Aspec(t) 'Ayumodoki'
- 31:38:13 Dave Phillips 'Tt'
- 31:38:19 Otomo Yoshihide 'Korg'
- 31:39:19 Supercute Bye Byes 'Odd Number 15'
- 31:42:15 Dave Phillips 'Ch'
- 31:43:02 Evil Moisture/Hanatarashi 'Eat 'Em Used Gum'
- 31:43:10 The Hafler Trio 'Mastery Of Money/Untitled'
- 31:45:24 Dave Phillips 'Nap'
- 31:47:02 Soviet Subliminal Seduction 'Loops 19'
- 31:49:05 Leif Elggren, Kent Tankred, Per Jonsson 'Ugn Pause'
- 31:52:18 People Like Us 'What A Melody'
- 31:53:16 Sissy Spacek 'Song 19b'
- 31:57:15 Phroq 'Half-Asleep Music 2'
- 31:58:12 Phroq 'Half-Asleep Music 4'
- 31:58:21 Phroq 'Half-Asleep Music 7'
- 31:59:09 Evil Moisture/Hanatarashi 'Ufoff'
- 32:00:04 Dave Phillips 'Wed'
- 32:01:03 I Try 'Kurzz'
- 32:03:23 I Try 'Wie Spaziergänge, Nur Schöner #2'
- 32:07:03 Dave Phillips 'En'
- 32:08:08 EVOL 'Principio 1'
- 32:10:00 EVOL 'Principio 5'
- 32:13:00 Foetus 'I'
- 32:16:19 Dave Phillips 'Nkn'
- 32:20:06 Ronnie Sundin 'Sleepwalk 38'
- 32:22:23 Dave Phillips 'Asw'
- 32:27:01 Dave Phillips 'Corrupted Beings Who Have Lost Their Instincts'
- 33:28:23 Hecker 'Pdo'
- 32:32:00 Dave Phillips 'We Have Nothing In Common Except The Illusion Of Being Together'



[Some of the record covers that Dave Phillips used in this INTERRUPTIONS"]

- 32:33:09** Dave Phillips 'Can'
32:34:13 cd_slopper 'SaskieWoxi 14'
32:38:02 EVOL 'Principio 6'
32:41:17 Supercute Bye Byes 'Odd Number 29'
32:45:09 Dave Phillips 'Petit Moment'
32:46:20 Laughing Hands 'Arc'
32:47:15 Dave Phillips 'IIII 17'
32:49:17 John Wiese 'Magical Crystal Blah Vol 3 # 30'
32:50:05 Hirsche Nicht Aufs Sofa 'Zeig Uns Die Heissen Schritte (Dr. Boogie)'
32:51:00 Dave Phillips 'Ap'
32:52:01 Dave Phillips 'Ar'
32:54:04 Hirsche Nicht Aufs Sofa '16 Bit Simultan'
32:56:19 Dave Phillips 'Ng'
32:57:13 Supercute Bye Byes 'Odd Number 25'
33:01:12 GX Jupiter-Larsen 'Explosion 2008'
33:05:06 Dave Phillips 'IIII 21'
33:07:21 Dave Phillips 'Sci'
33:09:05 Dave Phillips 'Ve'
33:11:21 Nikudorei 'Genital Torture 80'
33:16:16 Hanatarash 'Audio Gunshot Two'
33:21:18 Dave Phillips & Randy H.Y. Yau 'R. H.Y. Yau Reworks Dave Phillips (+ Rhy) 15'
33:24:17 Dave Phillips 'Eve'
33:28:18 Masonna 'Mademoiselle Anne Sanglante Ou Notre Nymphomanie Auréolé 31'
33:31:19 Yuko Nexus 6 'J'aime Beaucoup La Cassette #2'
33:36:06 Ronnie Sundin 'Sleepwalk 36'
33:36:23 Gastric Female Reflex 'Dakota San Kit-Kat Hertz Relations'
33:39:01 Costes 'Untitled (Off Website 1999)'
33:43:16 Dave Phillips 'Ous'
33:46:18 Dave Phillips 'Ur'
33:47:17 Dave Phillips 'Hat'
33:52:20 Dave Phillips 'Oi'
33:56:19 Sissy Spacek 'Song 13E'
34:01:22 Supercute Bye Byes 'Odd Number 31'
34:06:12 Nurse With Wound 'Raymond Fluffs It'
34:09:22 Dave Phillips 'How Many More Are We Prepared To Sacrifice For Cheaper Petrol In Our Cars?'
34:14:21 Dave Phillips 'Sa'
34:19:17 John Wiese 'Magical Crystal Blah Volume 3 # 6'
34:24:00 Hecker 'Ip Pdo'
34:27:02 Hecker 'Bet'
34:30:14 Dave Phillips & Randy H.Y. Yau 'R. H.Y. Yau Reworks Dave Phillips (+ Rhy) 1'
34:32:20 Dave Phillips 'His'
34:37:18 Dave Phillips 'Tw'
34:43 03 Dave Phillips 'Hermeneutics 42'
34:48:10 Psycho Mafia 'Kort Visitt 13'
34:52:11 Merzbow/Gore Beyond Necropsy 'Thats Takes Balls Rectal Anarchy'
34:55:00 Runzelstirn & Gurgelstøck 'Ho 60'
35:00:03 Dave Phillips 'The Meaninglessness Of Time And The Illusion Of Perfection'
35:01:23 Dave Phillips 'The Inability To Play, Choosing Only Contemplation, Thus Forfeiting Nature'
35:05:06 cd_slopper 'SaskieWoxi 38'
35:08:17 Runzelstirn & Gurgelstøck 'Heuler'
35:12:16 Dave Phillips 'Ca'
35:14:19 Supercute Bye Byes 'Odd Number 35'
35:20:01 MRI 'MRI 12'
35:25:18 Bucketrider 'Événement 9 – Dada'
35:28:03 Rudolf Eb.er 'Eden 13 # 1'
35:31:04 Rudolf Eb.er 'Eden 13 # 2'
35:35:05 Rudolf Eb.er 'Eden 13 # 3'
35:39:19 Rudolf Eb.er 'Eden 13 # 4'
35:44:03 Rudolf Eb.er 'Eden 13 # 5'
35:48:00 Rudolf Eb.er 'Eden 13 # 6'
35:50:03 Dave Phillips 'Ofo'



[Dave Phillips. Photo: Bridget Burns]

- 35:54:19 Steinbrüchel 'Fig. D'
- 35:58:05 Edith Bunker's Demonized Vomit Insurance 'Urograth Pudding'
- 36:01:05 J.O. Mallander 'Variation On A Theme By Haydn'
- 36:04:05 Dave Phillips 'Orr'
- 36:05:19 Evil Moisture/Hanatarashi 'Punk Yappie Cutting Tree'
- 36:09:13 Jliat 'Mandeexe'
- 36:10:19 Kouhei Matsunaga 'R'
- 36:14:18 Dave Phillips 'Hi'
- 36:17:17 Sissy Spacek 'Song 9'
- 36:23:20 Dave Phillips 'Hermeneutics 11'
- 36:29:21 Dave Phillips 'Ndi'
- 36:34:02 Dave Phillips 'To Live As Though There Was No Tomorrow'
- 36:35:18 Moodman 'Basstard 69'
- 36:39:16 Dave Phillips 'Ini'
- 36:45:08 Rudolf Eb.er 'Zum Trotz 2'
- 36:51:19 Soviet Subliminal Seduction 'Loops 14'
- 36:58:01 Evil Moisture 'Yerm Extra 4 (Unreleased)'
- 37:04:08 Dave Phillips 'Owe'
- 37:10:00 MRI 'MRI 80'
- 37:16:10 Kouhei Matsunaga 'L'
- 37:19:16 Dave Phillips 'Fartist'
- 37:24:03 Supercute Bye Byes 'Odd Number 17'
- 37:30:12 Hecker 'Ixi 6'
- 37:36:12 Dave Phillips 'Gull 1'
- 37:42:12 Jason Crumer 'Pissed Off Response'
- 37:45:01 Ryoji Ikeda 'Testone'
- 37:51:10 Dave Phillips 'Thi'
- 37:58:14 Dave Phillips 'Lts'
- 38:02:15 Noise Ramones 'Rocket To DNA (Remix by DJ Smallcock)'
- 38:07:15 Das Synthetische Mischgewebe 'Le Vide Pour Appui 22'
- 38:13:02 DJ Guacamole 'The National Anthem Of The Kingdoms Of Elgaland-Vargaland (Ministry Of Broken Wings Remix)'
- 38:19:20 Steinbrüchel 'Fig.B'
- 38:22:04 Runzelstirn & Gurgelstøck 'All Rights Reversed'
- 38:23:11 Hanatarash 'We Are Meat'
- 38:28:17 Gilles Aubry 'Anti Taupe 13'
- 38:38:06 Dave Phillips & Randy H.Y. Yau 'R. H.Y. Yau Reworks Dave Phillips (+ Rhy) 35'
- 38:44:05 Strangulated Beatoffs 'Achtung'
- 38:47:03 Schimpfluch-Gruppe & Masonna (Dave Phillips, Maso Yamazaki, Rudolf Eb.er) 'Arschloch-Onna 31'
- 38:55:23 Runzelstirn & Gurgelstøck 'Ho 58'
- 39:01:13 Chris Watson 'Lioness Threatens Male, Itong Plains, Kenya'
- 39:06:19 Blindhæd 'In Case You Need It'
- 39:14:10 Einstürzende Neubauten 'Finger Und Zähne'
- 39:23:07 I Try 'Untitled 2'
- 39:32:00 Massaccesi 'Dytin'
- 39:38:09 Runzelstirn & Gurgelstøck '(Selbstkontakt)'
- 39:48:05 Phroq 'Half-Asleep Music 1'
- 39:56:24 The Haters 'Explosion 2009'
- 40:03:06 Russell Haswell 'Left Right Mono Stereo'
- 40:10:05 Genetic Transmission 'Rondel Peřen Łajna 4'
- 40:19:12 Dave Phillips '10 Seconds'
- 40:29:10 Groyxo 'Short Cut Track'
- 40:31:00 Hanatarash 'My Tooth Is Sore Diamond'
- 40:36:02 Runzelstirn & Gurgelstøck 'O'
- 40:41:00 Morton Feldman 'Music for the film 'Jackson Pollock': I. Signature'
- 40:48:22 Runzelstirn & Gurgelstøck 'Ho 61'
- 40:53:22 Dave Phillips 'Ur'
- 40:58:08 Maja Ratkje 'Voice/Interlude'
- 41:07:01 Dave Phillips 'How Religion Rapes, And The Need To Castrate Rapists'
- 41:09:05 Soviet Subliminal Seduction 'Loops 2'
- 41:11:07 People Like Us 'Plulink: Next Record'
- 41:13:07 G*Park 'Geopod Seven'
- 41:14:14 Dave Phillips 'Chaos, Continual Creation, Life'
- 41:23:05 Schimpfluch-Gruppe & Masonna (Dave Phillips, Maso Yamazaki, Rudolf Eb.er) 'Arschloch-Onna 8'



[Dave Phillips. Self portrait]

41:35:18 Schimpfluch-Gruppe & Masonna (Dave Phillips, Maso Yamazaki, Rudolf Eb.er) 'Arschloch-Onna 39'

41:38:10 Dave Phillips 'Scutigera'

41:50:24 The Hafler Trio 'Mastery Of Money/Untitled'

41:51:24 Pull My Finger 'Bean Dipper'

41:52:17 Hanna-Barbera Cartoon Sound Effects '41 Sound Effects' (including Ba-Wong, Bam, Muttley Bites Dastardly On The Butt, Fred's Hard Head Hit, Whisker Pluck, Tromboing, Fred Drops The Ball, Bi-i-i-i-ng, Blip, Bite, Bloop, Boi-Ee-Ong, Sproing, Bonk, Zing, Crash & Zrit, Whistle & Boings, Bonks & Conks, Boom Crash, Bronk, Ca-Rrash, Crash, Ba-Aa-Be-Oo-Oo, Boom, Weee-Oooo, Ka-Boom, Fweet & Fblonk, Fweet-Thump, Gazoo Dematerializing, Gun Shot, De-Do-Dedee-Do-Dedee-Do, Pingitty-Pingitty-Ping, Kablam, Knock On Fred's Door, Peeong, Squish Pop, Pop Gun, Ratchet, Strrretcch, Thunk, Twang-G-G-G-G, Twa-A-A-A-Nng, Waheep And Poof, Xylophone & Long Gliss Up, Zip In & Zip Out)

42:35:08 Hanatarash 'Audio Gunshot One'

03. Related links

Dave Phillips' website
www.davephillips.ch

Dave Phillips on Soundcloud
<http://soundcloud.com/dave-phillips>

Dave Phillips on Bandcamp
<http://dave-phillips.bandcamp.com>

Interview at WFMU's blog
<http://blog.wfmu.org/freeform/2012/04/any-form-of-definition-will-eventually-work-against-itself-an-interview-with-dave-phillips.html>

Interview and podcast at Norient
<http://norient.com/podcasts/davephillips/>

04. Credits

Compiled by Dave Phillips at A160, Zürich, Heidiland.
Special thanks to Nathalie Dreier and all acts featured.

05. Copyright note

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