



Specials > FONS ÀUDIO

The *Specials* podcasts focus on projects by artists and curators who have some kind of connection to the Museum's programming and the MACBA Collection. Conceived as an audiovisual project, FONS ÀUDIO is a documentary series in which artists from the MACBA Collection talk about their work.

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Produced by Lucrecia Dalt. Interview and documentation: Dolores Acebal.

FONS ÀUDIO #16

Perejaume

Perejaume has a long-standing fascination with the shamanic power of mimesis. And writing, artistic practice and endless walks through his natural surroundings have been the means by which the artist has shaped his personal landscape narratives, which lie somewhere between figuration, imagination and theoretical reflection. In FONS AUDIO #16 Perejaume talks about some of his works from the MACBA Collection, and about his relationship with nature, culture and creative processes.

01. Summary

Twelve years went by between Perejaume's exhibition at MACBA, entitled *Dis-Exhibit* (1999), and the one held at La Pedrera in 2011, *Ai Perejaume, si veies la munió d'obres que t'envolten, no en faries cap de nova*. But both of these projects are part of a single thread that flows through this Catalan artist's works in the form of one of his ever-present interests: the need to practice an ecology of representation in a world saturated by images. Unpainting, undrawing and unmaking are some of the strategies that Perejaume turns to in order to explore the limits of artistic representation and of the museum space, and the need to re-establish a direct (not culturally mediated) relationship with nature, objects and the territory.

Perejaume began his artistic career in the late seventies, and became associated with avant-garde movements such as Dada, Surrealism and Conceptual art, and also to Romanticism and nineteenth century Catalan landscape painting. Joan Miró, Brossa, J.V. Foix, Verdaguier, popular culture in the Maresme area and the farming world are some of the influences that inspire him. His artistic production and his writing are inseparably intertwined, and have gradually given rise to a poetics of infinite metaphoric resonances in which painting coexists with photography, sculpture, words, action, video and sound.

In 2005, he won the Generalitat de Catalunya's Premi Nacional d'Arts Visuals, and the following year he won the Spanish Ministry of Culture's Premio Nacional de Artes Plásticas.

His books include: *Ludwig-Jujol* (1989), *Què és el collage sinó acostar soledats* (1989), *Els cims pensamenters de les reals i verdagueres elevacions* (2004) and *Pagèsiques* (2011), which earned him the 2012 Premi Ciutat de Barcelona.

02. Works by Perejaume in the MACBA Collection

Copa, 1983
MACBA Collection. Government of Catalonia Art Fund
www.macba.cat/en/1424-

Postaler, 1984
MACBA Collection. MACBA Foundation
www.macba.cat/en/perejaume-postaler

La matèria de les visions, 1986
MACBA Collection. MACBA Consortium
www.macba.cat/en/2162-

Il·lustració, 1988
MACBA Collection. MACBA Consortium
www.macba.cat/en/2163-

Individual, 1988
MACBA Collection. MACBA Foundation. Private long-term loan, Barcelona
www.macba.cat/en/1786-



[Perejaume during the recording of FONS AUDIO. Gemma Planell / MACBA, 2012]

Pinacoteca 9, 1989

MACBA Collection. MACBA Foundation. Private long-term loan, Barcelona
www.macba.cat/en/1787-

Sant Pol de Mar, 1990

MACBA Collection. MACBA Foundation
www.macba.cat/en/0091-

Sense títol. Carpeta XXV artistes catalans, Sevilla 92, 1992

MACBA Collection. Government of Catalonia Art Fund
www.macba.cat/en/2255-

El pessebrisme del quadrat negre, 1993

MACBA Collection. MACBA Foundation. Private long-term loan, Barcelona
www.macba.cat/en/1788-

Pintura d'Olot que ha tornat la seva imatge a Olot, 1993

MACBA Collection. Government of Catalonia Art Fund
www.macba.cat/en/0509-

Compostatge de nou pintures, 1995

MACBA Collection. MACBA Foundation. Private long-term loan, Barcelona
www.macba.cat/en/1789-

Hipsometria, 2000

MACBA Collection. Government of Catalonia Art Fun
www.macba.cat/en/1859-

Fonació d'un espai. Magatzem de la Colección MACBA, 2001

MACBA Collection. MACBA Foundation. MACBA Foundation, 2001
www.macba.cat/en/3823-

Perejaume, n.d.

MACBA Collection. MACBA Consortium
www.macba.cat/en/2161-

Perejaume; Llimós, Robert; Zush, *5è Centenari de Tirant lo Blanc*, 1990

MACBA Collection. Government of Catalonia Art Fund
www.macba.cat/en/1386-

03. Related links

Perejaume on *lletresA. La literatura catalana a Internet*
lletres.uoc.edu/ca/autor/perejaume

"Deu postals de Perejaume i un SMS del compilador": an article by Ricard Mas on *mètode.cat*

www.metode.cat/revistes/monografics/paisatge/s/deu-postals-de-perejaume-i-un-sms-del-compilador

Dis-Exhibit: MACBA exhibition, Barcelona, 1999

www.macba.cat/es/expo-perejaume

Ai Perejaume, si veies la munió d'obres que t'envolten, no en faries cap de nova!

CX La Pedrera exhibition, Barcelona, 2011

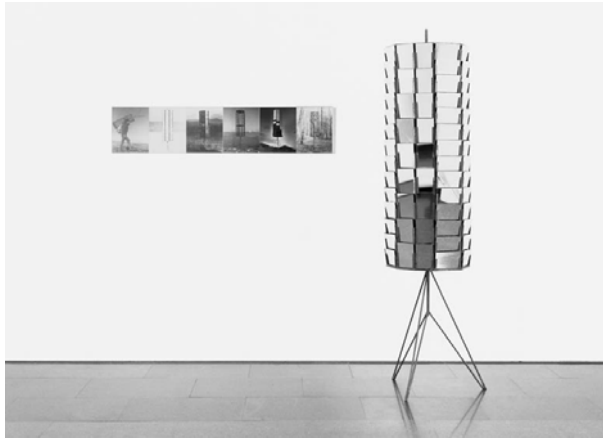
obrasocial.catalunyacaixa.com/osocial/idiomes/2/fitxers/cultura/pere_jaume/index.html

Perejaume (video)

www.youtube.com/watch?v=pbbAGCL_03Q

Interview for 'El matí de Catalunya Ràdio' (video), 2011

www.youtube.com/watch?v=I7cYCFoxuVg



[Perejaume *Postaler*, 1984]

Perejaume talks about *Pagèsiques* on VilaWeb Televisió (vídeo), 2011
www.youtube.com/watch?v=g4rPVYB7M7Y

04. Credits

Produced by Lucrecia Dalt. Voice: Lucrecia Dalt and Roc Jiménez de Cisneros.
Documentation and interview: Dolores Acebal. Recorded with a Beyerdynamic MC 930 mic and a DR100 Tascam and edited with Ableton Live.

05. Licence

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