



Specials > FONS AUDIO

The *Specials* programs focus on projects by artists and curators who have some kind of connection to the Museum's programming and the MACBA Collection. Conceived as an audiovisual project, FONS is a documentary series in which artists from the MACBA Collection talk about their work. This series also includes a specific montage devised for radio, entitled FONS AUDIO, created from conversations with the artists.

PDF Contents:

- 01. Summary
- 02. Works by Pep Duran in the MACBA Collection
- 03. Related links
- 04. Credits
- 05. Copyright note

Produced by Ricardo Duque and Lucrecia Dalt.  
Documentation: Dolores Acebal.

# FONS AUDIO #8

## Pep Duran

Since he started out on his career at the end of the seventies, Pep Duran (Vilanova i la Geltrú, 1955) has alternated artistic and scenographic production. In FONS AUDIO #8, he offers some keys of approximation to his works in the MACBA Collection.

### 01. Summary

Pep Duran belongs to a generation of Catalan artists that emerged in the mid-eighties after a long period in which pictorial representation had prevailed. In contrast, Duran upholds the poetic potency of the everyday object and the influence of theatre in creating new fictions in contemporary art.

He studied Stage Design and Costume Design at the Barcelona School of Dramatic Art and made his professional debut working with Fabià Puigserver. Hence, it is not surprising that he should declare, with regard to his influences, that he is more indebted to playwrights such as Tadeusz Kantor or Antonin Artaud, and architects like Paolo Soleri than to his contemporaries in the plastic arts.

In 1978 he had his first exhibition in the Galeria Adrià and barely a year later he exhibited his famous *Sabates* (Shoes) in Espai 10 at the Miró Foundation, thus attracting the attention of the critic Alexandre Cirici i Pellicer, who reviewed the show in *Serra d'Or*. Art and theatre have continued to alternate in his career ever since. The more strictly objectual pieces of his beginnings have been giving way to increasingly architectural compositions. Duran addresses an active viewer-actor who is willing to walk through his works bestowing on them personal, non-transferable meanings.

Again, his artistic production is inextricably linked with the use of materials that are discarded or found in containers, as he tends to affirm. Duran is a passionate collector of objects to which he tends to turn in the creative process.

In 1995 he offered the exhibition *Construir els dies* (Constructing Days) in the Palau de la Virreina. For this, he destroyed many of the pieces stored in his studio with a view to conceiving new ones. This gesture was a clear allusion to the experience of modernity that Baudelaire was referring to when he called for a continuous process of construction-destruction as an antidote to immobilism.

Pep Duran has specifically produced the installation #03 Pep Duran: A Chain of Events to be shown in the Capella MACBA from March to June 2011, with Chus Martínez as curator. This year he has received a Catalan Art Critics' Association (ACCA) Award for an exhibition held in Mexico City, *Pep Duran. Sin escenario* (Pep Duran: Without a Stage, May-June, 2010), with Manel Clot as curator.

### 02. Works by Pep Duran in the MACBA Collection

*Cadira inútil o cadira deixalles*, 1983

MACBA Collection. Government of Catalonia Art Fund

[http://www.macba.cat/controller.php?p\\_action=show\\_page&pagina\\_id=29&inst\\_id=17273](http://www.macba.cat/controller.php?p_action=show_page&pagina_id=29&inst_id=17273)

*Sense títol*, 1984

MACBA Collection. Government of Catalonia Art Fund

[http://www.macba.cat/controller.php?p\\_action=show\\_page&pagina\\_id=29&inst\\_id=18120](http://www.macba.cat/controller.php?p_action=show_page&pagina_id=29&inst_id=18120)



[Pep Duran *Objecte deshabitat*, 1955]

*Objecte deshabitat*, 1995

MACBA Collection. Museu d'Art Contemporani de Barcelona Consortium  
[http://www.macba.cat/controller.php?p\\_action=show\\_page&pagina\\_id=29&inst\\_id=19378](http://www.macba.cat/controller.php?p_action=show_page&pagina_id=29&inst_id=19378)

*Updated*, 1997

MACBA Collection. Fundació Museu d'Art Contemporani de Barcelona. Private collection long-term loan  
[http://www.macba.cat/controller.php?p\\_action=show\\_page&pagina\\_id=29&inst\\_id=18940](http://www.macba.cat/controller.php?p_action=show_page&pagina_id=29&inst_id=18940)

*Esotro*, 1999

MACBA Collection. Museu d'Art Contemporani de Barcelona Consortium. Long-term loan of the artist  
[http://www.macba.cat/controller.php?p\\_action=show\\_page&pagina\\_id=29&inst\\_id=24154](http://www.macba.cat/controller.php?p_action=show_page&pagina_id=29&inst_id=24154)



[Pep Duran *Esotro*, 1999]

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### 03. Related links

*#03 Pep Duran. Una cadena d'esdeveniments* digital publication

[http://www.macba.cat/controller.php?p\\_action=show\\_page&pagina\\_id=68&inst\\_id=30647](http://www.macba.cat/controller.php?p_action=show_page&pagina_id=68&inst_id=30647)

SON[I]JA #122: Bartomeu Marí, Chus Martínez, Pep Duran and Jordi Puntí speak about the installation at the Capella MACBA *#03 Pep Duran. A Chain of Events*  
[http://rwm.macba.cat/en/sonia?id\\_capsula=802](http://rwm.macba.cat/en/sonia?id_capsula=802)

Serie Capella *#03 Pep Duran. A Chain of Events* video

[http://www.macba.cat/controller.php?p\\_action=show\\_page&pagina\\_id=103&inst\\_id=28894](http://www.macba.cat/controller.php?p_action=show_page&pagina_id=103&inst_id=28894)

Guided tour by Pep Duran to the installation *#03 Pep Duran. A Chain of Events*

[http://www.macba.cat/controller.php?p\\_action=show\\_page&pagina\\_id=34&inst\\_id=29880](http://www.macba.cat/controller.php?p_action=show_page&pagina_id=34&inst_id=29880)

*Per què i com faig el que faig?*, conversation between Pep Duran, Jordi Puntí and Toni Cumella

[http://www.macba.cat/controller.php?p\\_action=show\\_page&pagina\\_id=33&inst\\_id=30112](http://www.macba.cat/controller.php?p_action=show_page&pagina_id=33&inst_id=30112)

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### 04. Credits

Produced by Ricardo Duque and Lucrecia Dalt. Voice: Lucrecia Dalt and Roc Jiménez de Cisneros. Documentation: Dolores Acebal.

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### 05. Licence

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