



Specials > FONS AUDIO

The *Specials* programs focus on projects by artists and curators who have some kind of connection to the Museum's programming and the MACBA Collection. Conceived as an audiovisual project, FONS is a documentary series in which artists from the MACBA Collection talk about their work. This series also includes a specific montage devised for radio, entitled FONS AUDIO, created from conversations with the artists.

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Produced by Ricardo Duque and Lucrecia Pérez

FONS AUDIO #3

Deimantas Narkevičius

In FONS AUDIO #3, Deimantas Narkevičius (Utena, Lithuania, 1964) provides a context to two of his videos in the MACBA Collection, *The Role of a Lifetime* and *Scena*. These two videos, both from 2003, fall within some of his principal areas of interest: collective memory vs. personal memory, fiction vs. reality, analogue vs. digital.

01. Summary

Narkevičius explores the perception of history and the mechanisms that transform it through utopias or ideologies. He focuses on the personal and individual, often structuring his work around forgotten or repressed testimonies and stories. His films grapple with universal questions about our political and moral obligations to history and memory. He never engages with historical material as something irrefutable; on the contrary, he does so to reveal its contingency. He aims to show how our understandings of truth and reality are constructed, mediated and even manipulated in and through representation. Different cinematographic techniques and narrative procedures overlap in his films.

Through his use of archival material, animation, interviews, rudimentary film collage, tailored audio tracks as well as his own footage; Narkevičius expands the temporal and spatial boundaries of his narratives. His films go beyond the circular or linear temporality, challenging the claim to truthfulness of the documentary genre of historiography through such means as the separation of voice and image. Researching the conventions used by filmmakers to construct documentary reality, he is interested in the way film works on us, shaping our perception of events, moulding our comprehension of the world.

02. Biography

Deimantas Narkevičius (Utena, Lithuania, 1964) is one of the most recognised Lithuanian artists of the international artistic scene. He graduated from the Art Academy in Vilnius as a sculptor and spent a year in London in 1992–93. On his return to Lithuania he was concerned with site-specific objects but a strong interest in narrative led him to record interviews and conversations with artists. This process evolved into an exploration of different narrative structures through film and video, media for which Narkevičius is now best known.

03. Works by Deimantas Narkevičius in the MACBA Collection

Scena, 2003

MACBA Collection. Fundació Museu d'Art Contemporani de Barcelona
http://www.macba.cat/controller.php?p_action=show_page&pagina_id=29&inst_id=23959

The Role of a Lifetime, 2003

MACBA Collection. Consorci Museu d'Art Contemporani de Barcelona
http://www.macba.cat/controller.php?p_action=show_page&pagina_id=29&inst_id=26874



[Deimantas Narkevicius *Scena*, 2003]



[Deimantas Narkevicius *The Role of a Lifetime*, 2003]

04. Credits

Deimantas Narkevicius web page (GB Agency)

http://www.gbagency.fr/#/en/46/Deimantas_Narkevicius/

Chus Martínez – Conversation with Deimantas Narkevicius (video)

<http://blip.tv/file/1726310>

Interview with Hans Ulrich Obrist

<http://www.undo.net/cgi-bin/openframe.pl?x=/cgi-bin/undo/features/features.pl%3Fa%3Di%26cod%3D44>

Interview for Babelia

<http://ideasnada.wordpress.com/2008/12/06/deimantas-narkevicius-entrevista-en-babelia-51208/>

On *The Role of a Lifetime*

<http://www.absolutearts.com/artsnews/2007/08/30/34651.html>

<http://www.e-flux.com/shows/view/1052>

On *The Dynamism of Memory*

<http://www.culturebase.net/artist.php?699>

On *Into the Unknown*

<http://buildingmemory.net/?cat=50>

First retrospective of Deimantas Narkevicius at the MNCARS

<http://www.revistadearte.com/2008/11/16/primera-retrospectiva-mundial-de-deimantas-narkevicius-en-el-museo-centro-de-arte-reina-sofia/>

<http://arteenlared.com/espana/exposiciones/deimantas-narkevicius.-la-vida-unanime.html>

05. Credits

Produced by Ricardo Duque and Lucrecia Pérez. Voice: Lucrecia Pérez and Roc Jiménez de Cisneros.

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