

MACBA COLLECTION

Prelude.

Poetic Intention



Poetic
Intention

Poetic
Intention

Poetic
Intention

Poetic
Intention

Poetic
Intention

What would happen if we separated the artwork from the museographic context that surrounds it? How would it help us to perceive the work for itself, its poetic essence? Would it be possible to think of museography as a kind of aphasia, a loss of language? Would it be possible **to break up the dramaturgy** of the museum that guides us in how to move through its spaces, how to register the artistic experiences they offer us, and how to apprehend the sensations that emanate from them? If we assumed that this shift were possible, what other meanings might arise, allowing us to interpret the work in a different way, and also to reinvent the museum as an institution? If that were within the realm of possibility, could we respond directly to the will of the work, to its energy and desire, to its 'poetic intention'? Martinican poet and philosopher Édouard Glissant states that the poem must never deny the "way of the world": can the museum put the work of art and the ways in which it reflects the world at the centre of everything?

Poetic Intention, which takes its title from Glissant's book, can be understood as an exercise in breaking free from the institutional framework, offering a space for reflection and critique in which 'art', both as concept and experience, is presented as a generative and emancipatory force. This new approach to the Collection features, in large part, works acquired in recent years, setting them in new relationships with the existing Collection, but it also includes works that are entering the Museum for the first time, making its history and context more permeable and open. In this way, a new history is shaped: one that encompasses **missing elements and focusses on alternative discourses**, common spaces and possible scenarios, in order to question and redefine the relationships between artistic practices and their subjects. As the works are allowed to speak, they assert their legitimacy, their presence in the world, what they negate and what they affirm, what they exclude and what they want us to embrace. Let us then consider the museum as a place where the works can 'be'.

MACBA Collection: Prelude. Poetic Intention is curated by **Elvira Dyangani Ose**, Director of MACBA, with **Antònia Maria Perelló**, Curator and Head of the Collection; **Claudia Segura Campins**, Curator of the Collection; and **Patricia Sorroche**, Assistant Curator.

EXHIBITION

Curated by:

Elvira Dyangani Ose

With:

Antònia Maria Perelló

Claudia Segura Campins

Patricia Sorroche

Coordination and Registry

Patricia Sorroche

Registrar

Marisa Latorre

Preventive Conservation and Restoration

Jordi Arnó

Sílvia Noguer

Xavier Rossell

Àlex Castro

Alba Clavell

Montse Comas

Lluís Roqué

Audiovisuals

Joan Sureda

Albert Toda

Miquel Fernández

Exhibition Design

Francesc Camps

Núria Oliver

Study Centre Library

Marta Vega

Tatiana Donoso

Estel Fabregat

General Services

Alberto Santos

Elena Llempén

Communication

Maria Fernández

Marta Velázquez

Clàudia Murall

Teresa Tejada

Digital Media

Lorena Martín

Inma Palomar

Translations

Mireia Carulla

Antoine Leonetti

Maite Lorés

Keith Patrick

KM Alarami

Director of Audience

Carme Espinosa

Magma Cultura

Lighting

Toni Rueda

Transport and Installation

SIT

Framing

Marc Imatge, S.L

Communication Campaign

Phantasia Services

Graphics

Palosanto

Cleaning

SIRSA

Security

Securitas Seguridad España,
S. A.

Maintenance

ISS

Penny Wise



MACBA app

Enjoy the additional information and audio descriptions of a selection of works from the exhibition with the MACBA app. It also gives you detailed information about other exhibitions and activities, as well as videos, curious facts and all the practical information you need to visit the museum.

Visits

Saturdays, at 6 pm
Conducted by Avalancha

Free activity. Advanced booking and more information at **macba.cat**.

Opening hours

Mondays, Wednesdays,
Thursdays and Fridays,
11 am to 7.30 pm
(from 25 June to 24
September, 10 am to 8 pm)
Tuesdays, except public
holidays, closed
Sundays and public holidays,
10 am to 3 pm

Saturdays, from 4 to 8 pm, free admission thanks to Uniqlo.

The entrance ticket to the museum is valid for one month. Activate it at reception and come back as often as you like.

MACBA Friends

Consult exclusive visits for MACBA Friends at macba.cat.

MACBA Museu d'Art Contemporani de Barcelona

Plaça dels Àngels, 1
08001 Barcelona
macba.cat

Follow us



#ColleccióMACBA

With the support of:



REPSOL
Fundación

**Become a MACBA Friend
from €18 a year.**

Meier Building

Level 1

