



PRESS RELEASE

The MACBA Museu d'Art Contemporani de Barcelona would like to clarify some incorrect information that has been circulating on social media in recent hours with regard to the termination of people in two positions, Chief Curator Tanya Barson and Programme Director Pablo Martínez, both from the period of the former Director of MACBA Ferran Barenblit. First of all, we are grateful for the professionalism, dedication and work they have performed over the past five years. No dismissal is welcome and we regret the written communications that have been sent as a last resort due to the impossibility of meeting with these people.

That said, this organisational change responds to a new organisational structure that has been worked on since October 2020 by all the public authorities that form the museum's Consortium (Barcelona City Council, Autonomous Government of Catalonia, Spain's Ministry of Culture and MACBA Foundation) as well as teams from the museum. The result has been a new organisational structure that has strengthened a Directorate of Conservation and Research (including the Departments of Programmes, Exhibitions, Collection, Publications, Documentation Centre) and the creation of a new Directorate of Education and Mediation (including the Departments of Education, Mediation, Social Responsibility and Accessibility, and Audience Management). Both of these areas are responsible to the Director. In no way does this imply that the Administration has accumulated more power, in fact quite the opposite. This change is due to a mandate from the governing bodies of the institution to review its organisational structure in order to adapt it to the post-Covid scenario and thereby embark on a new period of new management, new content and, above all, a museum that is closer to its citizens.