

MACBA presents its programme until 2022

- ▶ MACBA begins 2021 with a blockbuster retrospective of Felix Gonzalez-Torres that opens up new perspectives on his work; an exhibition dedicated to the exceptional donation of the Rafael Tous Collection, which will occupy various spaces in the Museum and reopen the iconic Sala Metrònom; and *Panorama 21: Notes for an Eye Fire*, an exhibition that will draw attention to the artistic practices of our immediate context.
- ▶ The first solo exhibition in Spain of Cinthia Marcelle will open in 2022, followed by an exhibition dedicated to the tapestries, canvases, paintings, drawings, writings and videos of Teresa Lanceta, produced between the seventies and the present day. These will be followed by *Blue & Black Futures*, an exhibition exploring various futuristic approaches conceived by black artists, writers, musicians and poets.
- ▶ The Museum's Public Programmes are strengthening ties with the Raval district through mutually supportive relationships and new editions of ongoing projects, including *Idiorhythmias* (performance), *Lorem Ipsum* (music in summer), *Let's talk about...* (exhibition activations), PEI (Independent Studies Programme), Radio Web MACBA... and much more.
- ▶ In addition to the Rafael Tous collection, MACBA will incorporate donations from Pep Duran, Leopold Samsó, Ignasi Aballí and Ivana Franke, while others already in the pipeline, such as those of Alexandre Cirici, Fina Miralles and Francesc Torres, will become effective.
- ▶ MACBA is continuing its process of expansion with the reorganisation and enlargement of the exhibition spaces in the Convent dels Àngels to be used for the Collection.
- ▶ This programme, commissioned by the Museum's delegate committee, will run until July 2022, marking the culmination of Ferran Barenblit's tenure as Director of MACBA.

PHOTOS



www.macba.cat/sobre-macba/premsa/imatges-2021#programa2021

EXHIBITIONS IN THE MEIER BUILDING

MACBA's exhibition programme for 2021–22 starts with the blockbuster retrospective of the American artist **Felix Gonzalez-Torres** (Cuba, 1957 – Miami, 1996), placing his work within the postcolonial discourse and the connected histories of Spain and the American continent. The exhibition will focus on contemporary issues of memory, authority, freedom and national identity. In addition to emphasising the formative influence of Gonzalez-Torres' work on queer aesthetics, the exhibition avoids reading the artist's work through a single idea or identity, and proposes themes that interrelate with each other.

In Real Time. The Rafael Tous Collection of Conceptual Art will highlight the poetic commitment, as well as the political and social content of the conceptual proposals that arose between the seventies and the nineties and which Rafael Tous intuitively gathered together to form a collection that is unique in our country, and which he has generously donated to MACBA and the city of Barcelona. The exhibition, which will bring together the work of all the artists in the collection in common thematic groups, will occupy various spaces in the Museum and reopen the iconic Sala Metrònom in El Born, where we will pay homage to the artist Jordi Benito with his installation *Les portes de Linares*, originally created for this site.

Panorama 21: Notes for an Eye Fire, will open in the autumn with a group exhibition that aims to reflect the intensity of the current moment and the vitality of our own context. Conceived as a long-term commitment, this project will be led by Hiuwai Chu, one of the Museum's curators, and Latitudes, a guest curatorial team.

2022 will see the first solo exhibition in Spain of **Cinthia Marcelle**, internationally recognised for films that carry great visual impact and for her powerful large-scale installations; the exhibition will bring together works from the last two decades. This will be followed by an exhibition spanning the entire career of **Teresa Lanceta**, from the seventies to the present day, with a wide selection of her tapestries, canvases, paintings, drawings, writings and videos. Opening in the summer, ***Blue & Black Futures*** is an exhibition that explores different utopian approaches and universes of possibilities conceived by black artists, writers, musicians and poets from the nineteenth century to the present in Africa, Europe and America.

PROGRAMMES

Throughout 2021, the Museum's research and programming lines will continue to be augmented with new editions of ongoing programmes, articulated around four axes. First, Public Programmes, which include international seminars (a seminar on Felix Gonzalez-Torres), courses in contemporary art and live arts programming, such as ***Idiorhythmias***, dedicated to performance, and the ***Lorem Ipsum*** summer music programme, which this year will be held as part of the Grec Festival. Second, the **Independent Studies Programme** will begin a new edition in September offering Open and Semi-Open PEI sessions, aimed at activating a political

imagination concerned with the current eco-social crisis. Third, the programmes linked to the **Archive** and the **MACBA Collection** (this year with a special programme dedicated to Conceptual practices following the incorporation of the Rafael Tous Collection), as well as the long-running programme of *Let's talk about...*, in which artists, thinkers and various agents enliven the exhibitions via concrete perspectives from which singular readings arise. And fourth, the development of **study groups** in order to generate and establish permanent and lasting relationships with different groups around topics such as *The kitchen*, a space for the production of critical everyday practices in relation to the importance of food or the end of fossil fuels, or blackness and afrofuturism.

MACBA in the neighbourhood deserves a separate mention. The Museum continues to strengthen ties with the neighbourhood and build relationships of support and mutual learning, especially needed in the context of the current pandemic. In recent months, the Museum has become the classroom for several schools in the Raval, while offering spaces for various uses such as language classes for different neighbourhood communities, a vaccination clinic, leisure space for the Raval's Casal d'Infants. It has also been a space for experimentation and innovation where new ways of weaving complicities and relating to each other have been tried out. A good example is the project **Els oficis del Raval** (Jobs in the Raval), which Teresa Lanceta has been running for the last two years, together with the secondary school Miquel Tarradell, as a practice of collaborative creation.

EXHIBITIONS AT THE STUDY CENTRE

In April, the ground floor of the Study Centre will feature a project by Enric Farrés Durant with the Museum's historical archive entitled *Sampler #4: Things that happen* and, in the autumn, *Repair Manuals and Cosmic Sounds: Self-publishing to heal the entire universe* will bring up to date certain collective and experimental self-publishing practices. In 2022, you can visit *Seismography of Struggles: Towards a global history of critical and cultural magazines*, the result of a research project bringing together nearly eight hundred non-European critical periodicals.

PUBLICATIONS

Exhibitions end, publications remain. That is why, in order to document the ephemeral, each MACBA publication is planned in detail and brings together often unpublished contributions as well as graphic material. Felix Gonzalez-Torres' exhibition will be accompanied by a publication that will include a photographic record of his works and installations, both at MACBA and elsewhere in the city of Barcelona. In addition, the online collection 'Quaderns portàtils' is continued, with texts chosen from seminars, lectures and Museum activities. We will also see the publication of *The MACBA Collection Handbook*, including illustrations of some 120 works by

114 artists and a selection of 52 key concepts, explaining the Collection and the lines of work behind it. This open, collective publication is largely written by the MACBA team. And, finally, the collection of essays 'et al.', co-published with Arcàdia, will continue to disseminate the theoretical discourses and debates that arise in the context of MACBA's Public Programmes. (Titles posted [here](#))

DONATIONS

Over the next few months, MACBA will be incorporating some donations of extraordinary relevance. The most notable is the aforementioned donation of Rafael Tous. The works in his collection make the Museum a global reference in the field of Conceptual art and determine new ways of reading the history of art in recent decades. In addition to this donation, MACBA has consolidated other agreements made previously, such as the fonds of Alexandre Cirici and Francesc Torres. It has also received generous donations including five works by Catalan artists owned by fellow artist Pep Duran Esteva; a portfolio of portraits by the photographer Leopold Samsó offering a journey through some unique characters from the culture and society of the last fifty years.

OUTSIDE MACBA

One of the hallmarks of MACBA is the fact that it produces almost all its exhibitions and programmes in collaboration with a wide network of other museums, art centres, universities and international research centres. Some of the exhibitions inaugurated at MACBA will travel to other venues. Such is the case with *Poesia Brossa*, which after touring to **ARTIUM** in **Vitoria** and the **Museo Nacional de Bellas Artes** in **Buenos Aires**, will travel to **MUAC** in **Mexico City** in the second half of 2021. Also travelling during the first half of 2022 is the exhibition *Fina Miralles*, which will be shown at MADRE Museo d'Arte Contemporanea Donnaregina in **Naples** and will later move on to Index and Marabouparken in **Stockholm**.

■ **MORE INFORMATION AT** macba.cat and @MACBA_Barcelona



■ **MACBA:** Plaça dels Àngels, 1, 08001 Barcelona, macba.cat

■ **TIMES:** Monday, Wednesday, Thursday and Friday, 11 am – 7.30 pm. Tuesdays except public holidays, closed. Saturdays, 10 am – 8 pm. Sundays and public holidays, 10 am – 3 pm.

■ **Ticket valid for one month**
