

## Press Release

# MACBA 25 years



On 28 November 1995, MACBA opened its doors to become a space of experimentation for new ways of relating to history, to art and, above all, to those who give it meaning: the public. So, on 28 November, MACBA celebrates the 25<sup>th</sup> anniversary of its inauguration.

In the current difficult situation, the programme for the celebration has been modified to allow people to visit the Museum safely and with social distancing. The public will discover narratives generated by the works in the Museum's Collection and key chapters of recent art, such as the exhibition *Action* on Performance art in the nineties, together with shows dedicated to Fina Miralles and Tony Cokes. Digital presentations also encourage users to discover and learn more about MACBA: both its history and its Collection, as well as the people who make up its professional team.

Twenty-five years after its inauguration, with the same enthusiasm as that first day, we invite the public to celebrate this anniversary with a series of proposals that will allow us, despite the circumstances, to continue looking at the world from the perspective of art and to build collective dreams.

<https://www.macba.cat/ca/25-anys>

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## OPEN WEEKEND

Saturday, 28 November from 10 a.m. to 8 p.m.

Sunday, 29 November from 10 a.m. to 3 p.m.

Advance online booking is advisable

<https://www.macba.cat/en/exhibitions-activities/activities/open-house-event>

On the occasion of the 25<sup>th</sup> anniversary of MACBA, an open weekend will be held on **28–29 November with free admission to the exhibitions that mark this anniversary:**



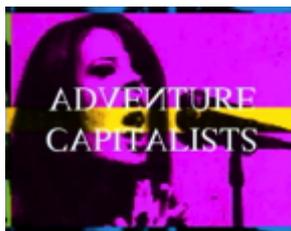
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**A Short Century. MACBA Collection.** A chronological journey through many of the most iconic works in the Collection.



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**ACTION. A Provisional History of the 90s.** A selection of works and unpublished material from a hundred artists of various generations whose work was focused on performance.



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**Tony Cokes. Music, Text, Politics.** The American artist's first exhibition in Spain. An exploration that subverts cultural and political discourses embedded in pop music, electronics, art, television and film, and questions the way we consume all of these media.

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**Fina Miralles. I Am All the Selves that I Have Been.** Featuring some of the artist's most important works, which, from a feminist perspective, question concepts such as belonging, authority, power and the established order.



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**Plague.** An exhibition promoted by the PEI 2019–20 Cultural Ecology Research Group, focusing on the concept of plague with a critical approach to the various forms of management of 'nature'.

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## Reconstruction of Ignasi Aballí's *Enderroc* (Demolition)

Discussion between Ignasi Aballí, Miquel Molins, Ferran Barenblit and Antònia Maria Perelló

Wednesday, 25 November on MACBA's YouTube channel

<https://www.macba.cat/en/exhibitions-activities/activities/enderroc-1996-and-2020>



In celebration of the 25<sup>th</sup> anniversary of MACBA, the Museum has commissioned the recreation of the work *Enderroc* (Demolition, 1996) by Ignasi Aballí.

This installation was part of the exhibition *Mirades (sobre el museu)* [Views (of the Museum), 1996], one of the first exhibitions organised by MACBA, and curated by the head of the Collection, Antonia Maria Perelló. Conceived for the back wall of the Museum's atrium and now being reconstructed, Aballí's installation shows the traces of domestic interiors, the memory of former inhabitants, that emerge after the demolition of a building.

**This year, *Enderroc* becomes part of the MACBA Collection, thanks to the generous donation of the artist.**

**On the occasion of its recreation, a discussion will be held between the artist Ignasi Aballí; Miquel Molins, director of the Fundació Banc Sabadell and director of MACBA from 1995–98; Ferran Barenblit, director of MACBA; and Antònia Maria Perelló, curator and head of the MACBA Collection. This conversation will be shown on MACBA's YouTube channel on 25 November.**

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## The one-on-one MACBA



How do you imagine the day-to-day life of a museum?

Have you ever thought about what teams and people are behind it?

Do you want to meet them?

What would you ask them?

From 25 November to 4 December

In person and online. Prior registration at: [www.macba.cat](http://www.macba.cat).

More information at: [macba@macba.cat](mailto:macba@macba.cat) or by phone on 93 481 33 68.

<https://www.macba.cat/en/exhibitions-activities/activities/macba-face-face>

**(\*) We invite the press to meet with representatives of the team that arouse their curiosity and professional interest, on 23 and 24 November.**

**Contact: Ariadna Pons [apons@macba.cat](mailto:apons@macba.cat)**

A museum relies on its people: the people who work there and the people who give it meaning by visiting it, reading its publications or consulting its web pages. Between 25 November and 4 December, we will run 'MACBA one-on-one', a series of meetings, one-on-one, with some of the people who are part of the team to satisfy your curiosity about the functioning of the museum.

Interested and curious people can contact the team members of the departments of Architecture, Archive-Library, Study Centre (CED), Collection, Purchasing and Transparency, Communication, Conservation-Restoration, Management, Exhibitions, Education, Finance, Personnel, Logistics and Registration, Digital Media, Press, Production, Production-Sustainability, Public Programmes and Education, and Publications.

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## 5 ARTISTS / 5 TOTE BAGS

Mar Arza, Carlos Bunga, Lúa Coderch,  
Regina Giménez and Matt Mullican

<https://www.macba.cat/ca/25-anys>



From 27 November  
In MACBA Laie Store. A limited-edition creation

To celebrate its 25<sup>th</sup> anniversary, artists Mar Arza, Carlos Bunga, Lúa Coderch, Regina Giménez and Matt Mullican have created five limited-edition tote bags especially for MACBA. Each artist has created a unique work for the occasion.

The collection of five tote bags, produced and made locally, will be available at the MACBA Laie Store from 27 November.

(\* ) And, especially for the anniversary weekend, we're offering  
Tote Bag + 1 MACBA Book (choose from 5 MACBA Books)

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## New 25th Anniversary Web Section

### #25MACBAOnLine

Digital content has accompanied us this year in which we have worked hard to bring MACBA to everyone, no matter how far away. We are now launching new anniversary ideas, new web tours, new collectables and new audiovisual content to access MACBA from wherever you are:

#### NEW WEB TOURS

- **RADIO WEB MACBA**

A new 'top ten' selection with ten themed proposals:

<https://www.macba.cat/en/art-artists/itineraries/rwm-unusual-top-10-unusual-anniversary>

**1- Thinking with feminisms...**

Griselda Pollock/Raquel Gutiérrez/Fefa Vila

**2- Making noise...**

Llorenç Barber/Ben Vida/Chris Cutler

**3-Sensing silences...**

Elisabeth Lebovici/Kenneth Goldsmith/David Levine

**4- Playing with language...**

María Salgado/Frédéric Aquaviva/Roberto Jacoby

**5- Copyng with the sistmic crisis**

Mark Fisher/Kristin Ross/Jodi Dean

**6- Thinking with images...**

Isaac Julien/Joan Fontcuberta/Laura Mulvey

**7- Reoccupying radio space...**

Reni Hoffmüller/Maia Urstad/Anna Friz

**8- Touching the body and gesture**

Yvonne Rainer/Boris Charmatz/André Lepecki/Alma Söderberg

**9- Urging about the bio-physical limits of the planet..**

Emilio Santiago Muiño/Joana Moll/Anja Kanngieser

**10-Dismantiling racialisation...**

Aura Cumes/ Oyèrónké Oyèwùmi/Karo Moret

## • PUBLICATIONS. 5x5 The contributors' selection

We asked the opinion of several contributors to our books – the photographer Marçal Folch, the distributor Joe Portelli, the artist Xavier Ribas, the graphic designer Filiep Tacq and the publishing house Tenov (Joana Teixidor and Llorenç Bonet) – so each, from their own field, could tell us which five MACBA publications from the past 25 years they would choose.

## • NEW TOURS/EXHIBITIONS: «Opening Doors»

<https://www.macba.cat/ca/art-artistes/recoreguts/obrint-portes-25-anys>

We remember the first exhibition at MACBA with a web tour of the works included in that show.

‘The Museum building opens to the public: thirty thousand people visit it. Fourteen works from the various collections that make up the MACBA Consortium and four works from the Fundació “la Caixa” are on display. These are works by Sergi Aguilar, Tony Cragg, Ángel Ferrant, Günther Förg, Donald Judd, Richard Long, Eva Lootz, Mario Merz, Jorge Oteiza, Carlos Pazos, Michelangelo Pistoletto, Robert Rauschenberg, Susana Solano and Gilberto Zorio. Here are some of the works and artists that were present at the time...’

## • NEW ANNIVERSARY COLLECTABLES

<https://www.macba.cat/en/art-artists/collectables>

**The collectables are a weekly idea for getting closer to the MACBA Collection:**

Which was the first work in the Collection?

Which toured the most?

Who were the first female artists to exhibit at MACBA?

## • NEW VIRTUAL VISIT TO THE MACBA COLLECTION

Enter the permanent exhibition *A Short Century: MACBA Collection* from your mobile, tablet or computer. Browse the rooms and stop wherever you want with the new updated virtual tour enriched with videos, to which contents and curiosities from the Collection will be added.

## • AUDIOVISUAL PREMIERE: ‘Three works and a piazza’

On line Sunday 29 november

Following the recent restoration of *La ola* (The Wave) by Jorge Oteiza and as part of the 25<sup>th</sup> anniversary, we are launching a new audiovisual feature focused on the three works in the MACBA Collection that are on permanent display outside the Museum: *La ola* (1998) by Oteiza, the mural *Barcelona, G-33* (1998) by Eduardo Chillida and the mural by Keith Haring *Together We Can Stop AIDS* (1989-1996) (1998) (2014-).

These three pieces from the MACBA Collection welcome visitors to the Museum from different locations in Plaça dels Àngels, connecting the Museum’s activity with life in the neighbourhood. ‘Three works and a piazza’ is an audiovisual journey to discover the origin of these works that break the barrier between the artistic object and the people who can touch and experience them. With the participation of Zosen Bandido, Montse Guillen, Antònia Maria Perelló, curator and head of the Collection, and Ferran Barenblit, director, among others

## • ON THE NETWORKS

-Dissemination of historical content and curiosities with #25MACBA on Instagram, Facebook and Twitter profiles.

-#25MACBAQuiz: on Instagram Stories and Twitter thread and special content for the 25<sup>th</sup> anniversary. From 23 November.

-WE CELEBRATE 25! AMICS MACBA /AMIC25 Programme

<https://www.macba.cat/ca/suport-museu/amics-macba>

Celebrating the 25<sup>th</sup> anniversary of MACBA with people born in 1995 and who also turn 25 this year.

Between 16 and 30 November, we are offering them subscriptions to the AMIGA/AMIC MACBA programme, with which they will be able to access the Museum as many times as they wish with exclusive visits and many other benefits for a whole year. Just fill out the registration form and enter the code AMIC25.

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■ MORE INFORMATION At [macba.cat](http://macba.cat) and @MACBA\_Barcelona ■ MACBA: Plaça dels Àngels, 1, 08001 Barcelona,  
■ Hours: Monday, Wednesday, Thursday and Friday from 11 a.m. to 7.30 p.m. Saturdays from 10 a.m. to 8 p.m.  
Sundays and public holidays from 10 a.m. to 3 p.m.: Tuesdays, closed, except public holidays.  
■ Admission ticket VALID for one month

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Press MACBA 934 813 356/934 814 717 [press@macba.cat](mailto:press@macba.cat)