

Press Release

NEW CYCLE MUSIC & LIVE ARTS ONLINE

Free MACBA Saturday thanks to Uniqlo

DISTANCES AT THE END OF THE MONTH



**Concerts online at MACBA-Youtube*

*** If health restrictions permit, this concert will be held live at the Museum for a reduced capacity audience, while simultaneously appearing online.*

- **Saturday 30 may Rebe and Chico Blanco**

A window into the intimacy of two of the most representative creators of the new 'bedroom' scene. Sensitivity to the rhythm of music as diverse as light music and trap house.

- **Saturday 27 june Ikram Bouloum**

Presents: Sense of time and discrepancy: An experimental oda for a new center

The Net as a source of collaboration, as a meeting place for artists in virtual space. An experience in which the artist is a catalyst for different energies and sounds.

- **Saturday 25 july Jessica Boston & Desert**

This Feeling Is You

A collective meditation experiment based on the physical and virtual staging of the work of the London artist and the Barcelona electronic duo.

Distances at the end of the month explores new forms of contact at a distance in a **musical performance cycle** to be staged on the last Saturdays of May, June and July. The different actions will be adapted to and attempt to resolve the proximity and/or distancing of each phase of the lockdown de-escalation.

Distances is a mutable cycle of experimentation in which **the invited artists – rebe, Chico Blanco, Ikram Bouloum, Jessica Boston and Desert – challenge the physical format of the concert**, presenting a mixed programme in which digital is not an alternative, but has been integrated into its very conception, while being freed from the limitations of the Museum walls.

The cycle starts on Saturday 30 May with **rebe** and **Chico Blanco**, two key figures from what has been dubbed the 'bedroom producers', artists whose world evolves within the limits of their own room, where they compose, produce and distribute their music. We will visit the bedroom of the young Madrid-based producer **rebe**, who at 23 has created a special world of digital intimacy that functions as a window for her creations, a sort of Björk playing Jeanette. Meanwhile, in Granada, the artist Pablo Cobo, a.k.a. **Chico Blanco**, is one of the benchmarks of the new urban scene, with a mixture of trap and rhythms of house and electronics. Both are key figures to understanding a new creative constellation from within four walls.

The second session, on Saturday 27 June, will feature **Ikram Bouloum**. Already in the Museum but as yet without an on-site audience, this sound experimenter will act as a centripetal force, a lightning rod hyper-connected to a number of artists who will meet on the virtual plane to mix their contributions. The piece will analyse repetition in a search for familiar patterns, foregrounding the mix, voice and identity.

The final session in the cycle will be on Saturday 25 July and will be given by the hypno artist **Jessica Boston** and the musical duo **Desert**. The artists will seek a connection to a higher level, a hypnotic session that will release the potential of words, music and sensations. The staging will include their most recent work *This Feeling Is You*, a treatise on metaphorical mental landscapes in which ambient sounds, the spoken word, meditation and rap meet. If health restrictions permit, this concert will be held live at the Museum for a reduced capacity audience, while simultaneously appearing online.

Curated by **Dani Cantó**

Saturday 30 may
Rebe and Chico Blanco



A window into the intimacy of two of the most representative creators of the new 'bedroom' scene. Sensitivity to the rhythm of music as diverse as light music and trap house.

The cycle *Distances at the end of the month* starts on Saturday 30 May with **rebe** and **Chico Blanco**. Both are key figures to understanding a new creative constellation from within four walls.

At 23, **rebe** has created a special world, a digital intimacy that works as a window for her creations, a sort of Björk playing Jeanette. **Chico Blanco** is one of the benchmarks of the new urban scene, with a mixture of trap and rhythms of house and electronics.

Rebe

Behind **rebe** is the Madrid producer Rebeca Díaz, just 23 years old, an artist capable of drawing a new and individual universe in which love and intimacy are projected like a window to the outside. A world that captures a complex artistic creation in which she performs, produces and directs her own video clips.

Approachable and mysterious, fragile and empowered, she has become one of the artists of the moment with works such as her most recent EP, *Recuerdos un poco antes y un poco después de conocer a 1 xico (el mío)* (Snap! Clap! Club / Jeanne D'Arc, 2020), in which the exploration of microsound suggests comparisons with Björk, Jeanette and Anna D.

<https://soundcloud.com/rebe-rebe-rebe>

Chico Blanco

Chico Blanco, the identity behind Granada-based producer Pablo Cobo, brings together urban influences with electronic music. House, eurodance and UK garage are all present in a sound that leaves us feeling as if we are facing something totally new. As a dj working with 8kitoo in their MAREO club, together they mix every conceivable kind of dance music, covering all electronic genres. Always on the lookout for

innovation, his sound and influences have evolved over time. His lyrics optimistically reflect the spirit of a generation that only wants to dance under the disco lights as an escape from the dystopian world that surrounds us. Reality and pop tunes with the energy of dance music and a carefree attitude.

<https://open.spotify.com/artist/7xLtt3vnhKGANQKpsalMVa>

Venue: Online. Time: 7.30 pm.
Admission: Free.

Saturday 27 june

Ikram Bouloum

Presents: Sense of time and discrepancy: An experimental oda for a new center



The Net as a source of collaboration, as a meeting place for artists in virtual space. An experience in which the artist is a catalyst for different energies and sounds.

The second in the cycle *Distances at the end of the month* will be on Saturday 27 June and will feature **Ikram Bouloum**. Producer and dj, her sessions are conceived as a form of narrative, an amalgam of contemporary sounds that are difficult to classify (gqom, tarratxo, reggaeton, dembow, bass, experimental electronics...).

Ikram Bouloum is an artistic driving force in many directions. Multifaceted creator, she is a dj, producer and an active part of Barcelona collectives such as Zen 55 or Contagiós.

Her sessions are conceived as a form of narrative, a type of literature that creates a polyphonic space in which many voices are represented at once. An amalgam of contemporary sounds that are difficult to classify but which bring together new club aesthetics, gqom, tarratxo, reggaeton and dembow, as well as the most global bass and the most experimental electronics of the diaspora.

<https://soundcloud.com/ikrambouloum>

Venue: Online. Time: 7.30 pm.
Admission: Free.

Saturday 25 July
Jessica Boston & Desert
This Feeling Is You



A collective meditation experiment based on the physical and virtual staging of the work of the London artist and the Barcelona electronic duo.

Distances at the end of the month will close on Saturday 25 July with the hypno artist **Jessica Boston** and the musical duo of **Desert**. The artists will seek a connection to a higher level, a hypnotic session that will release the potential of words, music and sensations.

Released during lockdown, *This Feeling Is You* (Passat Continu, 2020) is the album resulting from the collaboration of London-based artist **Jessica Boston** and the Barcelona duo **Desert**. A network in which Boston's words are intertwined with subtle ambient electronics in an exercise in hypnosis structured over seven songs, recalling the work of Laurie Anderson or Holly Herndon. A metaphorical path that explores different states of mind and meditation; a unique piece in which different spiritual practices go hand in hand with the spoken word and the fundamentals of rap. An experience beyond distances, capable of uniting its listeners in a state of meditation.

Desert is the artistic project of **Cristina Checa** (producer, composer, vocalist and engineer) and **Eloi Caballé** (producer, composer and sound designer). When two talents and universes like these come together, something new and difficult-to-label comes out of it, something which at the same time (or precisely because of it) is permeable to a multitude of genres. Melancholy, synthesised pop, exact beats, hypnotic arrangements and sweeping melodies run through their works *Envalira* (Buenritmo, 2014), *Sense Likes* (Cascine, 2017) and *Sense* (La Castanya, 2018). In *This Feeling Is You*, however, both artists take a step back, letting their music embrace the psalms of Jessica Boston, whom they met during her stay in Barcelona. A work that connects us to another level, synthetic but natural, the result of a perfect synchronisation between music, words and personalities.

<https://passatcontinuu.bandcamp.com/album/this-feeling-is-you>
<http://www.desertgrup.com/>

Venue: Online, and if the health restrictions permit, Capella MACBA with reduced capacity.
Time: 7.30 pm. Admission: Free

More information here:

DISTANCES AT THE END OF THE MONTH

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Free MACBA saturday thanks to



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