

Press Release

INTERNATIONAL MUSEUM DAY Open for 24 hours on the Internet

Monday 18 May is International Museum Day, and MACBA will be presenting a series of offerings to celebrate the event in an open doors day that is quite different from the usual ones, because this year it will be virtual.

Throughout the day, you will be able to watch, free-to-air, the **film *Singularity* by Albert Serra**, which will mark the start of the “Open Screen. Videos from the MACBA Collection” cycle, and also the screening on line of a work by Antoni Abad ***Deaf Ears***.

For this year’s International Museum Day, the International Council of Museums has chosen the theme “Museums for Equality: Diversity and Inclusion”. In response, we are proposing an **open conversation between Ferran Barenblit and the artist Antoni Abad** about diversity, and also “**Nothing to See**”, an **online tour of the museum that cannot be seen**.

PROGRAM

**"SINGULARITY" by Albert Serra. 24h open screening at MACBA web .
Start of the “Open Screen. Videos from the MACBA Collection” cycle**



“Singularity”by Albert Serra (2015) MACBA Collection

The film *Singularity* by the filmmaker Albert Serra will launch the “Open Screen. Videos from the MACBA Collection” cycle*. *Singularity* – a five-screen installation presented in the Catalan pavilion at the 56th Venice Biennale in 2015 – is a new MACBA Collection acquisition.

For the International Museum Day, the filmmaker has exceptionally authorised a single-channel screening of the introductory chapter introduced by the autor himself.

"SINGULARITY" by Albert Serra. 24h open screening at MACBA web . Start of the "Open Screen. Videos from the MACBA Collection" cycle You will be able to watch it from 00:00 h on Monday 18 May until 00:00h on Tuesday 19 May.

"DEAF EARS" by Antoni Abad. 24h open screening at MACBA web.
At 6 pm, open conversation between Ferran Barenblit, MACBA's director, Cristina Bonet, assistant curator and the artist Antoni Abad



"Deaf Ears" by Antoni Abad (2019)

Framed within this context of diversity and inclusion, Antoni Abad will present his latest work *Deaf Ears, 2019**. In its original format, this installation comprises three simultaneous video projections, in which the deaf participants discuss a series of topics of their choosing in Catalan sign language. The artist has chosen one of these video projections for free-to-air presentation at macba.cat, which will be available throughout the day on 18 May.

At 6 pm on the same day, 18 May, the artist will converse live with Ferran Barenblit, MACBA's Director, and Cristina Bonet, MACBA's assistant curator **The streamed conversation will be open to public participation (Youtube/Zoom) and for first time will be subtitled simultaneously in the original language (Catalan) and interpreted into Catalan sign language.**

* *Deaf Ears, 2019* is a work produced with the *Beca Multiverso a la creació en videoarte 2018*, a grant awarded by Fundación BBVA - Museo de Bellas Artes de Bilbao, in collaboration with the Federation of Deaf People of Catalonia, the Phonos Foundation and Pompeu Fabra University.

* Activity organized within the framework theme "Museums for Equality: Diversity and Inclusion". launched by the International Council of Museums [ICOM](https://www.icom-museum.org/) (*International Council of Museums*) for this year's International Museum Day.

“DEAF EARS” by Antoni Abad. 24h open screening at MACBA web .You will be able to watch it from 00:00 h on Monday 18 May until 00:00h on Tuesday 19 May.. Live conversation with **Ferran Barenblit, Cristina Bonet and Antoni Abad** At 6 pm on the same day, 18 May, at MACBA channels Youtube/ Zoom. This conversation will be subtitled simultaneously in the original language (Catalan) and interpreted into Catalan sign language

“Nothing to See”, an online tour of the museum that cannot be seen

With works by **Derek Jarman, Pep Agut, Perejaume, Dieter Roth, Pistoletto, Ignasi Aballí, Mabel Palacín, Luz Broto, Jordi Colomer** and **Yoko Ono**, among others.



Mabel Palacín. "La distancia correcta" ("La distància correcta"), 2002-2003.
Projecció de vídeo doble canal, color, so, 8 min 30 s. Col·lecció MACBA. Fotògraf: Tony Coll

Within its educational and accessibility programmes, MACBA has been conducting research into art and visibility since 2018. We are offering you a tour of the museum's different contents, which encourage reflection on visibility and question the centrality of the gaze and of the 'presence' of the artwork, with works by Derek Jarman, Pep Agut, Perejaume, Dieter Roth, Pistoletto, Ignasi Aballí, Mabel Palacín, Luz Broto, Jordi Colomer and Yoko Ono, among others.

A museum that cannot be seen

Within the context of the first edition of "Nothing to See", with Ignasi Aballí, an attempt was made to do a "guided tour" of rooms in the museum that are closed to the public between the end of one exhibition and the opening of the next.

* Activity organized within the framework theme "Museums for Equality: Diversity and Inclusion". launched by the International Council of Museums **ICOM** (*International Council of Museums*) for this year's International Museum Day.

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<http://www.macba.cat>
<https://www.macba.cat/en/exhibitions-activities/activities/international-museum-day-2020>