



Press Release

## Artists in quarantine

The museum confederation **L'Internationale** launches the project to contribute to the conversation about the effects of the current pandemic

Artists contributions will be shared online through Instagram from april 21st until may 7



The museum confederation **L'Internationale** has invited artists **Babi Badalov, Osman Bozkurt, Simnikiwe Buhlungu, Ola Hassanain, Sanja Iveković, Siniša Labrović, Rogelio López Cuenca & Elo Vega, Kate Newby, Daniela Ortiz, Zeyno Pekünlü, Maja Smrekar, Isidoro Valcárcel Medina, Guy Woueté, Akram Zaatari, and Paweł Żukowski** to join a conversation from their present working and living spaces, conditions and places. Their reflections suggest new perspectives on public/private space, solidarity and critique that are intrinsically connected with the present time.

In 1979, on the day of President Tito's visit to Zagreb, the artist Sanja Iveković carried out an 18-minute performance titled *Triangle* (1979) on her balcony. She went out and started to read a book, drink a whisky, and made gestures as if she was masturbating until a security official arrived and ordered her inside. Do such domestic spaces still

have the potential to be subversive and make a public statement, as Ivekovic's balcony did in the late 1970s?



**Sanja Iveković, Triangle 2000+, 1979**

photograph (1 from a series of 4) Collection of Moderna galerija, Ljubljana Courtesy of the artist

During this time of global isolation, virtual space, as well as the windows, balconies or facades of our homes have taken on the role and importance of town squares for collective expression, while also blurring the boundaries between public and private spheres. *Artists in Quarantine* is a modest way to contribute to the conversation about the effects of the current pandemic, redeliberating the communication channels that have influenced the present perception and consumption of information, as well as rethinking the potentiality of existing spaces.

**Artists contributions will be shared online through L'Internationale's social media channels, @internationaleonline, and via the websites and social media channels of members of the confederation from April 21st. Artists' proposals will be published twice a week, every Tuesday and Thursday.**

Barcelona, April 20, 2020

### **More info on L'Internationale**

L'Internationale confederation gathers seven major European art institutions: [Moderna galerija](#) (MG+MSUM, Ljubljana, Slovenia); [Museo Reina Sofía](#) (Madrid, Spain); [MACBA Museu d'Art Contemporani de Barcelona](#) (Spain); [Museum van Hedendaagse Kunst Antwerpen](#) (M HKA, Antwerp, Belgium); [Muzeum Sztuki Nowoczesnej w Warszawie](#) (Warsaw, Poland), [SALT](#) (Istanbul and Ankara, Turkey) and [Van Abbemuseum](#) (VAM, Eindhoven, Netherlands), which team up with [HDK-Valand Academy](#) (Gothenburg, Sweden) and the [National College of Art and Design](#) (NCAD, Dublin, Ireland). The confederation and its partners are working now within the frame of the project *Our Many Europes*, co-funded by the Creative Europe programme of the European Union, featuring over 40 public activities including exhibitions, workshops and research.

### **Other ongoing transversal projects by L'Internationale**

[L'Internationale Online](#), a common project for sharing research, arts and politics, aiming to enhance the multiplicity of vocabularies for production and distribution of knowledge through a lens of a shared sense of urgency towards the world we co-inhabit.

Featuring now: artist in residence, Dan Perjovschi / screening programme: 'This little Era Lullaby', by María Salgado and Fran MM Cabeza de Vaca and 'how to prepare for a hurricane, pt.2' performance by Quinsy Gario

Recent epubs: *Living with Ghosts: Legacies of Colonialism and Fascism*

Upcoming epub (May 2020): *Austerity and Utopia*

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